Arvo Pärt:
Passio
Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area. As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions. Please contact me to discuss how your real estate transaction can also be music to your ears.

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### Seraphic Fire

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South Florida Classical Review
SERAPHIC FIRE

Led by Founder and Artistic Director Patrick Dupré Quigley, Seraphic Fire brings top ensemble singers and instrumentalists from around the country to perform repertoire ranging from Gregorian chant and Baroque masterpieces to Mahler and newly commissioned works by this country’s leading composers. Two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for 2012 GRAMMY® Awards, making Seraphic Fire the only choral ensemble in North or South America to be nominated that year and the only classical ensemble in the world to be nominated for two separate projects.

Seraphic Fire continues to put South Florida at the center of artistic innovation during its 2017 - 2018 Season through masterworks of cultural significance like Brahms‘ timeless Liebeslieder Waltzes, as well as through high-quality under-performed music like David Lang’s the little match girl passion. Guest appearances include collaborations with Lorelei Ensemble Artistic Director Beth Willer and Boston’s Back Bay Chorale Music Director Scott Allen Jarrett.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments have also translated to orchestral collaborations with The Cleveland Orchestra and New World Symphony, and chart-topping album sales. The ensemble’s September 2014 release, Reincarnations: A Century of American Choral Music, soared to No.6 on the Billboard Traditional Classical Chart and the ensemble’s recording of Brahms: Ein Deutsches Requiem debuted at No.7 on the Billboard Traditional Classical Chart.

PATRICK DUPRÉ QUIGLEY

Proclaimed “extraordinary” (Gramophone), “authoritative” (Philadelphia Inquirer), “inspirational” (Chicago Sun-Times), and displaying “transformative brilliance” (New York Lucid Culture), Patrick Dupré Quigley has established himself as an exemplary conductor, creative programmer, and lauded arts entrepreneur whose skills as a musician transcend traditional genre boundaries.

Founder and Artistic Director of Seraphic Fire, Quigley receives rave reviews for his work with the music of contemporary American composers; is celebrated for his exacting, historically informed interpretations of Classical and Baroque repertoire; and was honored with a GRAMMY® Award nomination for his recording of Brahms‘ Romantic masterpiece Ein Deutsches Requiem.

This season, Quigley takes the podium at The Cleveland Orchestra with Mozart, Utah Symphony with Haydn, and Seraphic Fire with masterworks of Bach, Monteverdi, Pärt, and the Pulitzer Prize-winning David Lang. In 2016 - 2017, Quigley appeared with San Francisco Symphony, The Cleveland Orchestra, and Grand Rapids Symphony. Previous guest conducting engagements include appearances with New World Symphony, Mobile Symphony, Naples Philharmonic, Indianapolis Symphony Orchestra, Louisiana Philharmonic Orchestra, and San Antonio Symphony.

Quigley received his master’s degree in conducting from the Yale School of Music and his undergraduate degree in musicology from the University of Notre Dame.
James K. Bass, **bass**, is Director of Choral Studies at UCLA’s Herb Alpert School of Music, and Associate Conductor & Director of Education at Seraphic Fire. He previously served on the faculties of Western Michigan University and University of South Florida. Bass holds a doctoral degree from University of Miami, and master’s and bachelor’s degrees from University of South Florida. He has appeared with professional choral ensembles including Seraphic Fire, Conspirare, Santa Fe Desert Chorale, Apollo Master Chorale, Vox Humana, and Spire. Solo orchestral engagements include appearances with The Cleveland Orchestra, New World Symphony, The Florida Orchestra, Grand Rapids Symphony, Back Bay Chorale, and the Sebastians.

Steven Soph, **tenor**, has been hailed a “superb vocal soloist” ([The Washington Post](https://www.washingtonpost.com)) possessing a “sweetly soaring tenor” ([The Dallas Morning News](https://www.dallasnews.com)) of “impressive clarity and color” ([The New York Times](https://www.nytimes.com)). His 2017 - 2018 season features debut appearances as well as continued collaborations with Apollo Master Chorus of Chicago, Alpine Chorale of Denver, The Cleveland Orchestra, and Bach Society of St. Louis. He also has appeared with New World Symphony, San Diego’s Mainly Mozart Festival Orchestra, True Concord Voices & Orchestra, Roomful of Teeth, Conspirare, and Santa Fe Desert Chorale. Soph holds degrees from Yale University and University of North Texas.

Jolle Greenleaf, **soprano**, has been hailed as a “golden soprano” and called “a major force in the New York early music scene” by [The New York Times](https://www.nytimes.com). She is a sought-after soloist in music by Bach, Buxtehude, Handel, Purcell, and, most notably, Claudio Monteverdi. Recent highlights include two programs on Carnegie Hall’s “La Serenissima” series, J. S. Bach’s *St. Matthew Passion* with Washington Bach Chorus, and a return to Claudio Monteverdi’s beloved *Vespers of 1610*. As Artistic Director of TENET, “a treasured staple in New York” ([The New York Times](https://www.nytimes.com)), Greenleaf creates diverse programs, directs, and sings in performances of repertoire spanning from the Middle Ages to the 21st Century.
Virginia Warnken, mezzo-soprano, is hailed by The New York Times as an “elegant,” “rich-toned alto” with a “riveting presence.” Warnken regularly performs with numerous other ensembles as a soloist, including Philharmonia Baroque, Carmel Bach Festival chorale and recitals, American Classical Orchestra, TENET, and Green Mountain Project. She also has appeared on the main stages of Carnegie Hall and Lincoln Center numerous times as an alto soloist in major works such as Handel’s Messiah, Bach’s Mass in B Minor, Mozart’s Mass in C Minor, and Handel’s Samson. Warnken holds a master’s degree from Yale University. During her time there, she worked with renowned conductors including Masaaki Suzuki, Nicholas McGegan, and Simon Carrington.

Patrick Muehleise*, tenor, is in demand throughout the country with recent engagements including Monteverdi’s Vespers of 1610 with Music of the Baroque, Mendelssohn’s Elijah with both Elmhurst Symphony and Fort Wayne Philharmonic, Bach’s St. Matthew Passion with Seraphic Fire, Reich’s The Desert Music with New World Symphony, Bach’s Magnificat with True Concord, and Mozart’s Requiem with Aspen Chamber Symphony. Muehleise regularly appears with Seraphic Fire, True Concord, Santa Fe Desert Chorale, Chicago Symphony Chorus, and Grant Park Symphony Chorus, and has taken the operatic stage with Lyric Opera of Chicago and Santa Fe Opera.

Steven Eddy, baritone, has been praised for his “winning portrayals” (The Dallas Morning News) and “sterling musical and physical work” (stagehappenings.com), and has exhibited extraordinary versatility in the realms of opera, oratorio, and art song. A frequent concert artist and recitalist, Eddy has performed with American Symphony Orchestra, The Mark Morris Dance Group, American Classical Orchestra, Choral Arts Philadelphia, Aspen and Tanglewood music festivals, The Handel Choir of Baltimore, New York Virtuoso Singers, Brooklyn Art Song Society, and Bach Vespers at Holy Trinity. He was a winner of the 2015 Joy in Singing Debut Artist Award, which led to his New York recital debut. Eddy also has received awards from the Metropolitan Opera National Council Auditions.

*Appearances made possible by an Anonymous Donor
Soprano

Sara Guttenberg
Chorus Master
City: Madison, WI
Seasons with SF: 12
Artistic Highlights:
Oregon Bach Festival, collaborations under Michael Tilson Thomas and Leonard Slatkin

Sarah Moyer
City: Boston, MA
Seasons with SF: 3
Artistic Highlights:
World Premieres of music by Christopher Theofanidis, Santa Fe Desert Chorale, Oregon Bach Festival

Doug Dodson
City: Boston, MA
Seasons with SF: 3
Artistic Highlights:
Handel and Haydn Society, Boston Baroque, Boston Back Bay Chorale, Aldeburgh Music Festival

Alto

Clara Osowski
City: Minneapolis, MN
Seasons with SF: 1
Artistic Highlights:
Metropolitan Opera National Council Upper-Midwest Regional Finalist, premieres of music by Dominick Argento

“It is a thrill to be a part of Seraphic Fire’s unique Parables of Passion series. Bach’s passions have always been staples of our repertoire, so to add Pärt’s Passio among them is a real joy. The hypnotic, reflective nature of this work moves both listener and performer in vastly different ways than either of us usually get to experience.”

John Buffett, bass
**Tenor**

Paul D’Arcy  
City: New York, NY  
Seasons with SF: New  
Artistic Highlights: Conspirare, Santa Fe Desert Chorale, Vox Humana, True Concord, Trident Ensemble

James Reese  
City: New Haven, CT  
Seasons with SF: New  
Artistic Highlights: Santa Fe Desert Chorale, Yale Schola Cantorum, Carnegie Hall, Variant 6, The Crossing

John Buffett  
City: Los Angeles, CA  
Seasons with SF: 5  
Artistic Highlights: Santa Fe Desert Chorale, Oregon Bach Festival, Tanglewood Music Festival, Mostly Mozart Festival

Charles W. Evans  
City: Iowa City, IA  
Seasons with SF: 7  
Artistic Highlights: Faculty at University of Tampa, Carnegie Hall, Lincoln Center, collaborations under James Levine and Lorin Maazel

**Bass**

John Buffett  
City: New Haven, CT  
Seasons with SF: New  
Artistic Highlights: Conspirare, Santa Fe Desert Chorale, Vox Humana, True Concord, Trident Ensemble

James Reese  
City: New Haven, CT  
Seasons with SF: New  
Artistic Highlights: Santa Fe Desert Chorale, Yale Schola Cantorum, Carnegie Hall, Variant 6, The Crossing

Paul D’Arcy  
City: New York, NY  
Seasons with SF: New  
Artistic Highlights: Conspirare, Santa Fe Desert Chorale, Vox Humana, True Concord, Trident Ensemble

**Guest Instrumentalists**

Sonya Chung  
Violin

Grace An  
Cello

Yu “Dean” Zhang  
Organ

Eddie Burns  
Bassoon

Max Blair  
Oboe

**UCLA Ensemble Artists**

Mario Arias  
Ryan Brown  
Stephanie DePrez

Katharina Haberl  
Kathryn Lillich  
Jared Jones

Garrett Schoonover  
Emmet Solomon  
Chloe Vaught

More information about the UCLA Ensemble Artist Program on Page 26

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Passio Domini Nostri Jesu Christi
secundum Joannem

James K. Bass, Jesus
Steven Soph, Pilatus

Jolle Greenleaf, soprano
Virginia Warnken, alto
Patrick Muehleise, tenor
Steven Eddy, bass

Arvo Pärt (b. 1935)

This program is made possible through a generous gift by Marty Davis and Alix Ritchie.
Chorus:
Passio Domini nostri Jesu Christi
secundum Joannem.

Evangelist:
Haec cum dixisset Jesus,
egressus est cum discipulis suis
trans torrentem Cedron, ubi erat hortus,
in quem introivit ipse et discipuli ejus.
Sciebat autem et Judas, qui tradebat eum,
locum: quia frequenter Jesus convenerat illuc
cum discipulis suis.
Judas ergo cum accepisset cohortem,
et a pontificibus
et Pharisaes ministros,
venit illuc cum laternis, et facibus, et armis.
Jesus itaque sciens omnia, quae ventura erant
super eum processit, et dixit eis:

Jesus:
Quem quaeritis?

Evangelist:
Responderunt ei:

Chorus:
Jesum Nazarenum.

Evangelist:
Dicit eis Jesus:

Jesus:
Ego sum.

Evangelist:
Now Judas, who betrayed him,
was also standing with them.
As soon as he had said to them: I am he,
they moved backward, and fell to the ground.
Then again he questioned them:
Jesus: Quem quaeritis?

Evangelist: Illi autem dixerunt:

Chorus: Jesum Nazarenum.

Evangelist: Respondit Jesus:

Jesus: Dixi vobis, quia ego sum: si ergo me quaeritis, sinite hos abire.

Evangelist: Ut impleretur sermo, quem dixit: quia quos dedisti mihi, non perdidi ex eis quemquam.

Dixit ergo Jesus Petro:

Jesus: Mitte gladium in vaginam. Calicem, quem dedit mihi Pater, non bibam illum?


Jesus: I have told you that I am he: so if you seek me, let these men go their way.

Evangelist: So that the word might be fulfilled, which he said: Of those whom you have given to me, I have not lost any of them.
Then Simon Peter, having a sword, drew it, and struck the servant of the high priest and cut off his right ear.
And the name of the servant was Malchus. Therefore, Jesus said to Peter:

Jesus: Set your sword into its scabbard. The chalice, which my Father has given me, should I not drink it?

Evangelist: Then the band, and the tribe, and the servants of the Jews took Jesus, and bound him.
And they led him away, first to Annas, for he was father-in-law to Caiaphas, who was the high priest of that year. Now Caiaphas was the one who had given the counsel to the Jews: that it was best for one man to die for the people.
And Simon Peter followed Jesus, as did another disciple.

Chorus:
Numquid et tu ex discipulis es hominis istius?

Evangelist:
Dict ille:

Petrus:
Non sum.

Evangelist:
Stabant autem servi, et ministri ad prunas, quia frigus erat, et calefiebant se. Erat autem cum eis et Petrus stans, et calefaciens se. Pontifex ergo interrogavit Jesum de discipulis suis, et de doctrina ejus. Respondit ei Jesus:

Jesus:

Evangelist:
Hæc autem cum dixisset, unus assistens ministrorum dedit alapam Jesu, dicens:

Chorus:
Sic respondes pontifici?

That disciple was known to the high priest, and entered with Jesus into the high priest’s court. But Peter stood at the door outside the entrance. The other disciple therefore, who was known to the high priest, went out to the doorkeeper and brought in Peter. Then the woman keeping the door said to Peter:

Chorus:
Are you not also one of this man’s disciples?

Evangelist:
He said:

Petrus:
I am not.

Evangelist:
Now the servants and ministers stood at a fire, because it was cold, and warmed themselves. And Peter was standing with them also, and warming himself. Then the high priest questioned Jesus about his disciples and about his doctrine. Jesus answered him:

Jesus:
I have spoken openly to the world: I have always taught in the synagogue and in the temple, where all the Jews meet, and in secret I have spoken nothing. Why do you question me? Ask those who have heard what I have spoken to them: behold, they know what things I have said.

Evangelist:
When he had said this, one of the servants standing nearby struck Jesus, saying:

Chorus:
Is this the way you answer the high priest?
Evangelist: Respondit ei Jesus:

Jesus: Si male locutus sum, testimonium perhibe de malo; si autem bene, quid me cædis?

Evangelist: Et misit eum Annas ligatum ad Caipham pontificem. Erat autem Simon Petrus stans et calefaciens se. Dixerunt ergo ei:

Chorus: Numquid et tu ex discipulis ejus es?

Evangelist: Negavit ille, et dixit:

Petrus: Non sum.

Evangelist: Dicit ei unus ex servis pontificis, cognatus ejus, cujus abscidit Petrus auriculam:

Chorus: Nonne ego te vidi in horto cum illo?


Evangelist: Jesus answered him:

Jesus: If I have spoken evil, give testimony of the evil; but if I spoken correctly, why do you strike me?

Evangelist: And Annas sent him bound to Caiphas the high priest. Now Simon Peter was standing, warming himself. They said to him:

Chorus: Are you not also one of his disciples?

Evangelist: He denied it, and said:

Petrus: I am not.

Evangelist: One of the servants of the high priest, a realtive to him whose ear Peter cut off, said to him:

Chorus: Did I not see thee in the garden with him?

Evangelist: Again Peter denied it, and immediately the rooster crowed. Then they led Jesus from Caiphas to the praetorium. Now it was morning: and so they did not enter into the praetorium, that they might not be defiled, but that they might eat the Passover. Pilate therefore went out to them, and said:
Pilate: What accusation do you bring against this man?

Evangelist: They answered and said to him:

Chorus: If he were not an evil-doer, we would not have handed him over to you.

Evangelist: Pilate therefore said to them:

Pilate: Take him yourselves, and judge him according to your law.

Evangelist: The Jews therefore said to him:

Chorus: It is not lawful for us to put any man to death.

Evangelist: That the word of Jesus might be fulfilled, which he said, signifying what death he would die.

Pilate therefore went into the praetorium again and called Jesus, and said to him:

Pilate: You are the King of the Jews?

Evangelist: Jesus answered:

Jesus: Are you saying this of yourself, or have other spoken to you about me?

Evangelist: Pilate answered:
Pilate:
Numquid ego Judæus sum?
Gens tua et pontifices tradiderunt te mihi: quid fecisti?

Evangelist:
Respondit Jesus:

Jesus:
Regnum meum non est de mundo.
Si ex hoc mundo esset regnum meum, ministri mei utique decertarent, ut non traderer Judæis: nunc autem regnum meum non est hinc.

Evangelist:
Dixit itaque ei Pilatus:

Pilate:
Ergo rex es tu?

Evangelist:
Respondit Jesus:

Jesus:
Tu dicis quia rex sum ego.
Ego in hoc natus sum, et ad hoc veni in mundum: ut testimonium perhibeam veritati. Omnis, qui est ex veritate, audit vocem meam.

Evangelist:
Dicit ei Pilatus:

Pilate:
Quid est veritas?

Evangelist:
Et cum hoc dixisset, iterum exivit ad Judæos, et dicit eis:
**Pilate:**
Ego nullam invenio in eo causam.
Est autem consuetudo vobis
ut unum dimittam vobis in Pascha:
vultis ergo dimittam vobis
regem Judæorum?

**Evangelist:**
Clamaverunt ergo rursum omnes, dicentes:

**Chorus:**
Non hunc, sed Barabbam.

**Evangelist:**
Erat autem Barabbas latro.

**Evangelist:**
Tunc ergo apprehendit Pilatus Jesum, et flagellavit.
Et milites plectentes coronam de spinis,
imposuerunt capiti ejus:
et veste purpurea circumdederunt eum.
Et veniebant ad eum, et dicebant:

**Chorus:**
Ave, Rex Iudæorum.

**Evangelist:**
Et dabant ei alapas.
Exivit ergo iterum Pilatus foras, et dicit eis:

**Pilate:**
Ecce adduco vobis eum foras, ut cognoscatis,
quia nullam invenio in eo causam.

**Evangelist:**
(Exivit ergo Jesus portans coronam spineam
et purpureum vestimentum.) Et dicit eis:

**Pilate:**
Ecce homo.

**Evangelist:**
Cum ergo vidissent eum pontifices et ministri,
clamabant, dicentes:

**Pilate:**
I find no case against him.
But you have a custom
that I should release one to you at the Passover.
Therefore, do you want me to release to you
the King of the Jews?

**Evangelist:**
Then cried they all again, saying:

**Chorus:**
Not this man, but Barabbas.

**Evangelist:**
Now Barabbas was a robber.

**Evangelist:**
Then therefore Pilate took Jesus and scourged him.
And the soldiers, plaeting a crown of thorns,
put it upon his head:
and they put a purple garment around him.
And they came to him and said:

**Chorus:**
Hail, King of the Jews.

**Evangelist:**
And they struck him repeatedly.
Pilate then went outside again and said to them:

**Pilate:**
Behold, I bring him forth unto you,
so that you may know I find no case against him.

**Evangelist:**
(Jesus then went out, bearing the crown of thorns
and the purple garment.) And he saith to them:

**Pilate:**
Behold the man.

**Evangelist:**
Therefore, when the chief priests and the servants
had seen him, they cried out, saying:
Chorus: Crucifige, crucifige eum.

Evangelist: Dicit eis Pilatus:

Pilate: Accipite eum vos, et crucifigite: ego enim non invenio in eo causam.

Evangelist: Responderunt ei Iudæi:

Chorus: Nos legem habemus, et secundum legem debet mori, quia Filium Dei se fecit.

Evangelist: Cum ergo audisset Pilatus hunc sermonem, magis timuit. Et ingressus est prætorium iterum, et dixit ad Jesum:

Pilate: Unde es tu?

Evangelist: Jesus autem responsum non dedit ei. Dicit ergo ei Pilatus:

Pilate: Mihi non loqueris? nescis quia potestatem habeo crucificere te, et potestatem habeo dimittere te?

Evangelist: Respondit Jesus:

Jesus: Non haberes potestatem adversum me ullam, nisi tibi datum esset desuper. Propterea, qui me tradidit tibi majus peccatum habet.
Evangelist: And from then on Pilate sought to release him. But the Jews cried out, saying:

Chorus: If you release this man, you are not Caesar’s friend. For anyone who makes himself a king, contradicts Caesar.

Evangelist: Now when Pilate heard these words, he brought Jesus outside and sat down in the seat of judgment, in the place that is called Pavement, and in Hebrew, Elevation. And it was the preparation day of the Passover, about the sixth hour; and he said to the Jews:

Pilate: Behold your King.

Evangelist: But they cried out:

Chorus: Take him away, take him away, crucify him.

Evangelist: Pilate said to them:

Pilate: Shall I crucify your King?

Evangelist: The chief priests answered:

Chorus: We have no king but Caesar.
**Evangelist:**
Tunc ergo tradidit eis illum ut crucifigeretur. 
Susceperunt autem Jesum, et eduxerunt. 
Et bajulans sibi crucem, exivit in eum, 
qui dicitur Calvariae, locum, 
hebraice autem Golgotha: 
ubi crucifixerunt eum, 
et cum eo alios duos, hinc et hinc, 
medium autem Jesum. 
Scripsit autem et titulum Pilatus, 
et posuit super crucem. 
Erat autem scriptum: 
Jesus Nazarenus, Rex Judæorum. 
Hunc ergo titulum multi Judæorum legerunt, 
quia prope civitatem erat locus, 
ubi crucifixus est Jesus. 
Et erat scriptum hebraice, græce, et latine.  
Dicebant ergo Pilato pontifices Judæorum:  

**Chorus:**
Noli scribere, Rex Judæorum, 
sed quia ipse dixit: Rex sum Judæorum.  

**Evangelist:**
Respondit Pilatus:  

**Pilatus:**
Quod scripsi, scripsi.  

**Evangelist:**
Milites ergo cum crucifixissent eum, 
acceperunt vestimenta ejus 
et fecerunt quatuor partes: 
unicuique militi partem, et tunicam. 
Erat autem tunica inconsutilis, 
desuper contexta per totum. 
Dixerunt ergo ad invicem:  

**Chorus:**
Non scindamus eam, 
sed sortiamur de illa cujus sit.  

**Evangelist:**
Therefore, he delivered him to them to be crucified. 
And they took Jesus and led him away. 
And bearing his cross, he went forth, 
to the place which is called Calvary, 
but in Hebrew Place of the Skull; 
where they crucified him, 
and with him were two others, one on each side, 
with Jesus in the middle. 
And Pilate also wrote a title, 
and he set it above the cross. 
And it was written: 
Jesus of Nazareth, King of the Jews. 
Therefore, many of the Jews read this title, 
because the place where Jesus was crucified 
was close to the city. 
And it was written in Hebrew, Greek, and Latin. 
Then the chief priests of the Jews said to Pilate:  

**Chorus:**
Do not write, King of the Jews, 
but that he said: I am King of the Jews.  

**Evangelist:**
Pilate answered:  

**Pilate:**
What I have written, I have written.  

**Evangelist:**
Then the soldiers, when they had crucified him, 
took his garments, 
and they made four parts: 
one part to each soldier, and the tunic. 
Now the coat was seamless, 
woven from the top throughout. 
Then they said one to another:  

**Chorus:**
Let us not cut it, 
but let us cast lots for it, to see whose it will be.
Evangelist: 
Ut Scriptura impleretur, dicens:
Partiti sunt vestimenta mea sibi,
et in vestem meam miserunt sortem.
Et milites quidem haec fecerunt.
Stabant autem juxta crucem Jesu mater ejus,
et soror matris ejus Maria Cleophæ,
et Maria Magdalene.
Cum vidisset ergo Jesus matrem,
et discipulum stantem, quem diligebat,
dicit matri suæ:

Jesus: 
Mulier, ecce filius tuus.

Evangelist: 
Deinde dicit discipulo:

Jesus: 
Ecce mater tua.

Evangelist: 
Et ex illa hora accepit eam discipulus in sua.
Postea sciens Jesus quia omnia consummata sunt,
ut consummaretur Scriptura, dixit:

Jesus: 
Sitio.

Evangelist: 
Vas ergo erat positum aceto plenum. Illi autem
spongiam plenam aceto, hysope circumponentes,
obtulerunt ori ejus.
Cum ergo accepisset Jesus acetum, dixit:

Jesus: 
Consummatum est.

Evangelist: 
Et inclinato capite, tradidit spiritum.

Chorus: 
Qui passus es pro nobis, miserere nobis.
Amen.

Evangelist: 
That the Scripture might be fulfilled which said:
They have distributed my garments among them,
and for my vesture they have cast lots.
And the soldiers indeed did these things.
Standing by the cross of Jesus were his mother,
and his mother’s sister, Mary of Cleophas,
and Mary Magdalene.
When Jesus therefore had seen his mother
and the disciple whom he loved standing near,
he said to his mother:

Jesus: 
Woman, behold your son.

Evangelist: 
Next, he said to the disciple:

Jesus: 
Behold your mother.

Evangelist: 
And from that hour, the disciple took her as his own.
After, Jesus, knowing all had been accomplished,
so the Scripture might be fulfilled, said:

Jesus: 
I thirst.

Evangelist: 
Now there was a vessel set there, full of vinegar.
Then, putting a sponge full of vinegar about hyssop,
they put it to his mouth.
Then Jesus, when he had taken the vinegar, said:

Jesus: 
It is consummated.

Evangelist: 
And bowing his head, he surrendered his spirit.

Chorus: 
You who have suffered for us, have mercy upon us.
Amen.
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PEACE IN MUSIC
ENSEMBLE ARTIST PROGRAM

AT

UCLA Herb Alpert School of Music

Seraphic Fire’s Ensemble Artist Program at UCLA’s Herb Alpert School of Music provides season-long vocal ensemble training to undergraduate and graduate voice students at UCLA. Participating artists are chosen through competitive auditions chaired by Artistic Director Patrick Dupré Quigley and Director of Education James K. Bass. This collaboration aims to help UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.

Mario Arias
Tenor
Undergraduate, Junior

Stephanie DePrez
Alto
Graduate, Master’s

Kathryn Lillich
Soprano
Graduate, Master’s

Emmet Solomon
Tenor
Undergraduate, Junior

Ryan Brown
Bass
Graduate, Master’s

Katharina Haberl
Alto
Graduate, Master’s

Jared Jones
Bass
Graduate, Master’s

Chloe Vaught
Soprano
Undergraduate, Soph.

“I’m exceptionally grateful to be a part of Seraphic Fire’s Ensemble Artist Program. In the months leading up to this season, I battled physical and emotional fallout from a motorcycle accident that nearly claimed my life. Making music as part of this program has become as integral to my recovery as my physical therapy, and I look forward to creating beautiful art among America’s finest musicians.”

Garrett Schoonover, Bass

Seraphic Fire’s Ensemble Artist Program at UCLA is supported in part by the Dunspaugh-Dalton Foundation.
Seraphic Fire’s Professional Choral Institute at Aspen Music Festival and School will be the only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing.

Participants will study in an intensive vocal and ensemble-skills curriculum, receiving individual and group vocal coaching from professional members of Seraphic Fire, and will participate in audition, resumé, and vocal masterclasses led by program director Patrick Dupré Quigley and members of Seraphic Fire. PCI students will have the opportunity to rehearse and sing two concerts side-by-side with Seraphic Fire and also perform in the PCI Student Showcase, which they can use as a live audition for Seraphic Fire and a number of other professional choirs.

PCI is supported in part by The Clinton Family Fund, John Quaintance & Robert Riggs, William Jaume, and Michael & Cheryl Del Campo.
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For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060.
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