NEW THIS SEASON

ENLIGHTENMENT FESTIVAL

PATRICK DUPRÉ QUIGLEY SPEAKS ON BACH, HAYDN, HANDEL, AND MORE - PAGE 16

CELEBRATING 18 SEASONS

From the ethereal beauty of Russia’s choral masterworks to the MAJESTY of Handel’s immortal Messiah...
IT’S A SUITE NEW STAY

It’s a space all your own at the SpringHill Suites® Miami Downtown/Medical Center. Our recently completed head-to-toe remodel features an all-new lobby, common spaces and meeting rooms. Unwind in our newly redesigned, over-sized suites featuring new carpet, paint and decor as well as free WiFi, a mini-refrigerator, microwave and plush bedding with cotton-rich linens. Enjoy a complimentary hot breakfast each morning, and later in the day savor casual American fare & cocktails at 13 Eleven. And with shuttle service throughout the medical district, Bayside and Port of Miami, you can spend less time driving and more time making the most of your stay.

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SERAPHIC FIRE

MISSION

Seraphic Fire aims to present high-quality performances of under-performed music with cultural significance. Simultaneously, Seraphic Fire encourages the occupational advancement of musicians by providing a forum for the development and presentation of their talents, and promotes community well-being through musical education programs.

A LETTER FROM THE BOARD

Welcome to Seraphic Fire’s 18th season of making the world’s most beautiful choral music. I am sure you share my gratitude for all they do to raise the quality of professional choral singing in North America while also leading the field in educating, training, and mentoring the next generation of great singers, composers, and conductors. Seraphic Fire’s profound impact on choral music is a testament to the talent and dedication of our artists, staff, and supporters and I could not be more proud to be a part of this amazing organization.

Please join me in assuring that this incredible music is available to future generations.

Thomas C. Boyd, Chair
A LETTER FROM OUR FOUNDER

Seraphic Fire is a handcrafted concert experience—not available in New York or Chicago or San Francisco, but here in South Florida. We are a bespoke organization, made for and with a particular listener. Only with your passion for our art and undying friendship is our experience complete.

Patrick Dupré Quigley, Founder & Artistic Director

ABOUT SERAPHIC FIRE

Seraphic Fire brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from medieval chant and Baroque masterpieces to commissions by leading living composers. The Seraphic Fire media catalog contains 16 releases. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Seraphic Fire’s artistic accomplishments also have translated to partnerships with The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, and New World Symphony, among others. This season, Quigley debuts with the Philharmonia Baroque Orchestra and New Jersey Symphony.

In his 17 years as Artistic Director, Seraphic Fire has grown to present an annual, multi-venue subscription concert series. Seraphic Fire’s multiple educational outreach programs—including the Seraphic Fire Youth Initiative, Seraphic Fire-UCLA Ensemble Artist Program, and the Professional Choral Institute at the Aspen Music Festival—reach thousands of students, from elementary to graduate school.

Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and has pursued further professional studies at the Lilly Family School of Philanthropy’s Fundraising School.

Patrick Dupré Quigley is the Founder and Artistic Director of Seraphic Fire. He has guest conducted San Francisco Symphony, The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, and New World Symphony, among others. This season, Quigley debuts with the Philharmonia Baroque Orchestra and New Jersey Symphony.

So, You Like Cultural Events?

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PREMIER EXPERIENCES

It’s “the SMARTEST, most CREATIVE, consistently excellent classical music ticket in South Florida” (Sun-Sentinel). Seraphic Fire Premier Subscriptions offer premier access throughout the year to a premier musical experience.

RESERVED OPEN SEATING

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2019–2020 SEASON AT A GLANCE

FEBRUARY 12–23, 2020

PATRICK DUPRÉ QUIGLEY, CONDUCTOR

A celebration of music of some of the world’s greatest minds, Seraphic Fire’s Enlightenment Festival focuses on the music that Handel, Haydn, and Bach wrote with an emphasis on Classicism and dramatic works.
Haydn: Arianna a Naxos
Ft. Lauderdale | Miami
Bach: Coffee and Wedding Cantatas
Coral Gables | Ft. Lauderdale | Boca Raton
Bach: Cello Suites
Miami | Ft. Lauderdale
Handel: Acis and Galatea
Coral Gables | Ft. Lauderdale | Naples

JAMES K. BASS, GUEST CONDUCTOR

The incomparable voices of Seraphic Fire resound in carols, ancient and modern, in this new Christmas program, featuring Gregorian chant, Renaissance motets, English carols and the traditional singing of Silent Night and others.
Grafton, VT | Sarasota | Miami | Boca Raton | Coral Gables | Ft. Lauderdale | Miami Beach

ELENA SHARKOVA, GUEST CONDUCTOR

Russia’s choral tradition comes to life under the baton of acclaimed conductor Elena Sharkova. In her return to Seraphic Fire, Sharkova conducts a program of exceeding beauty that is so characteristic of Russian choral music.
Miami | Naples | Coral Gables | Ft. Lauderdale | Naples | Cutler Bay

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March 11–15, 2020

RAGNAR BOHLIN, GUEST CONDUCTOR

Ragnar Bohlin, director of the San Francisco Symphony Chorus, conducts an evening of choral music from Scandinavia, featuring fresh harmonies, pulsing rhythms, and fantastical choral effects.
Miami | Naples | Coral Gables | Ft. Lauderdale | Miami Beach

April 15–19, 2020

PATRICK DUPRÉ QUIGLEY, CONDUCTOR

For the first time since 2004, Seraphic Fire and Patrick Dupré Quigley perform Handel’s complete Messiah in concerts to benefit Seraphic Fire’s education and musician advancement programs.
Boca Raton | Naples | Coral Gables | Ft. Lauderdale | Cutler Bay

May 5–10, 2020

JAMES K. BASS, GUEST CONDUCTOR

Franz Biebl wrote his iconic Ave Maria for an all-male Bavarian Firemen’s Chorus in the summer of 1959. Seraphic Fire performs the Biebl and explores the tradition of music for men’s choirs that inspired this singular work.
Boca Raton | Miami | Coral Gables | Ft. Lauderdale | Miami Beach

For more information on all 2019–2020 subscription packages, visit www.seraphicfire.org/experience or call 305.285.9060

SERIES

PREMIER BENEFITS

Complimentary ticket to a special chamber concert in February 2020
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2019-2020 ARTIST ROSTER

SOPRANO

CAIT FRIZZELL
City: New York, NY
Seasons with SF: 3
Artistic Highlights:
Seraphic Fire, Handel’s Messiah with Variant 6 + Bourbon Baroque, soloist on the GRAMMY® nominated Skylark CD Seven Words from the Cross, performing with the Rolling Stones

SARA GUTTENBERG
CHORUS MASTER
City: Byron, IL
Seasons with SF: 12
Artistic Highlights:
Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY® winner

AMANDA CRIDER, ALTO
Base City: Miami, FL
Seasons with SF: 3
Artistic Highlights: Mezzo Soprano, Amanda Crider has sung with companies across the US including Los Angeles Opera, Boston Lyric Opera, Dallas Opera, New York City Opera, Florida Grand Opera, Glimmerglass Opera and Florentine Opera. She has appeared as a soloist with ensembles including Apollo’s Fire, Seraphic Fire, New World Symphony and the International Contemporary Ensemble. A prize winner in the Josef Urbina International, Jensen Foundation, Palm Beach Opera, Oratorio Society of New York, and Center for Contemporary Opera vocal competitions, Amanda is also a recipient of a Richard E. Gold Career Grant from the Stokowski Foundation and the Artistic Director of IlluminArts.

SARAH MOYER
City: Boston, MA
Seasons with SF: 5
Artistic Highlights:
Handel’s Messiah with Variant 6 + Bourbon Baroque, soloist on the GRAMMY® nominated Skylark CD Seven Words from the Cross, performing with the Rolling Stones

KATHRYN MUELLER
City: Raleigh, NC
Seasons with SF: 11
Artistic Highlights:
Singing Monteverdi’s Vespers with Seraphic Fire in Mexico City’s cathedral and Palacio de Bellas Artes, soloist for Mozart’s Vespers in Carnegie Hall, Messiah as a soloist with Portland Baroque Orchestra under Monica Huggett, commission project and 3-week concert tour of Indonesia with the Swara Sonora Trio

MOLLY NETTER
City: New York, NY
Seasons with SF: 3
Artistic Highlights:
Soloist in the US and Japanese premieres of David Lang’s Prayers for Night and Sleep, roles in “Versailles” program and la Carnaval de Venise at the 2017 BEMF festival, featured on the recording of Charpentier’s Les Plaisirs de Versailles & Les Arts Florissants (2019) as “la Poesie.” Role of “Joan of Arc” in Amy Beth Kirsten’s Savior with the Chicago Symphony Orchestra, The Choir of Trinity Wall Street

MOLLY QUENN
City: Chapel Hill, NC
Seasons with SF: 8
Artistic Highlights:
Soloist in historic Shostakovich Hall in St Petersburg, Russia, singing backup for The Rolling Stones

NOLA RICHARDSON
City: New York, NY
Seasons with SF: 2
Artistic Highlights:
Opera Lafayette, Audismith at the Kennedy Center, Grand Rapids Symphony, First Prize winner of the Linn Maxwell Keller Bach Competition, Bach Cantatas at Alice Tully Hall, Arvo Pärt’s Passio, with Yale Schola Cantorum

MARGOT BOOD
City: Alexandria, VA
Seasons with SF: 9
Artistic Highlights:
Recording “La Pâix” in Charpentier’s Les Arts Florissants with BEMF in Germany, singing Stravinsky’s Threni with The Cleveland Orchestra, self-producing my debut solo album of art song by Heather Gilligan, performing Polly Peachum in The Beggar’s Opera with Emmanuel Music

REBECCA MYERS
City: Philadelphia, PA
Seasons with SF: 4
Artistic Highlights:
Performing the world premiere of Asura with The Crossing in Philadelphia, Amsterdam, and Helsinki, commissioning, producing and performing in Moonlite, a piece by Wally Gunn with Variant 6, singing in a twelve voice Messiah with Variant 6 and Bourbon Baroque, performing in the world premiere of Julia Wolfe’s Fire in My Mouth with the New York Philharmonic

BRENNA WELLS
City: Seattle, WA
Seasons with SF: 5
Artistic Highlights: Soloist with the Aspen Festival Orchestra, soloist at the Aldeburgh Festival in England, soloist with the Handel and Haydn Society, Boston

“...a taut, mellifluous force.”
– Cleveland Plain Dealer

For complete artist bios, please visit www.seraphicfire.org/about
“Wonderfully crisp and celebratory”
— The Washington Post
BASS

ERIC ALATORRE
City: San Francisco, CA
Seasons with SF: 1

STEVEN EDDY
City: New York, NY
Seasons with SF: 4
Artistic Highlights: New York Philharmonic debut, June 2019, 1st prize winner of the Oratorio Society of New York Competition, Concerts with Seraphic Fire, Philharmonic Baroque, True ConcordVoices & Orchestra, and American Classical Orchestra

CHARLES WESLEY EVANS
City: Iowa City, IA
Seasons with SF: 9
Artistic Highlights: Finalist at Mobile Opera Auditions, Finalist in the Orpheus National Vocal Competition

ENRICO LAGASCA
City: New York, NY
Seasons with SF: 3
Artistic Highlights: Season performances include Conspirare and Seraphic Fire, the New York Philharmonic, Pacific Symphony and Israel Philharmonic Orchestra. Appearances in the Salzburg Festival, Oregon Bach Festival, Mostly Mozart Festival and Bard Summerscape Festival

THOMAS MCCargar
City: New York, NY
Seasons with SF: 11
Artistic Highlights: Choir of Trinity Wall Street, Roomful of Teeth, solos at Carnegie Hall and the Kennedy Center

JAMES K. BASS
ASSOCIATE CONDUCTOR
City: Los Angeles, CA
Seasons with SF: 17
Artistic Highlights: Director of Choral Studies at the Herb Alpert School of Music at UCLA, Artistic Director of the Long Beach Camerata Singers

CAMERON BEAUCHAMP
City: San Antonio, TX
Seasons with SF: 11
Artistic Highlights: Award-winning albums, ten GRAMMY® - nominated albums, and one Downbeat Award-winning album

MICHAEL HAWES
City: Chicago, IL
Seasons with SF: 2
Artistic Highlights: Clarion Choir, MET Gala, Mahler’s 2nd Symphony, Verdi Requiem

DAVID RUGGER
City: Indianapolis, IN
Seasons with SF: 1
Artistic Highlights: Performing with Bach Society of St. Louis, Bach Akademie Charlotte, Mountainside Baroque, Bach Society of Dayton

JAMES K. BASS
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City: Los Angeles, CA
Seasons with SF: 17
Artistic Highlights: Director of Choral Studies at the Herb Alpert School of Music at UCLA, Artistic Director of the Long Beach Camerata Singers

JOHN BUFFETT, BASS
City: Los Angeles, CA
Seasons with SF: 8
Baritone John Buffett enjoys a versatile career and has sung with the Symphonies of Utah, San Antonio, and Winston-Salem, The Mark Morris Dance Group, The Los Angeles and Rochester Philharmonics, The Cleveland Orchestra, Apollo’s Fire, Ars Lyrica, Bach Collegium San Diego, The Charlotte and Oregon Bach Festivals, The Tanglewood, Aspen, Mostly Mozart and Boston Early Music Festivals, Seraphic Fire, The Santa Fe Desert Chorale, and the Los Angeles Master Chorale. Mr. Buffett, currently on faculty at CSU Long Beach, received bachelor’s and master’s degrees from the Eastman School of Music

ARTIST HIGHLIGHT

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Seasons with SF: 8

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INSTRUMENTALISTS

CHLOE FEDOR, VIOLIN
KATIE HYUN, VIOLIN
EDSON SCHEID, VIOLIN
ISABELLE SEULIA LEE, VIOLIN
STEPHEN GQUEST, VIOLA
KYLE MILLER, VIOLA
GUY FISHMAN, CELLO
SARAH STONE, CELLO
NATHANIEL CHASE, BASS
GEOFFREY BURGESS, OBOE/RECORDER
MEG OWENS, OBOE/RECORDER
JOE MONTICELLO, FLUTE
JUSTIN BLACKWELL, ORGAN
JOHN LENTI, LUTE
MARY BOWDEN, TRUMPET
JOSH COHEN, TRUMPET
RHETT DEL CAMPO, TIMPANI
SCOTT ALLEN JARRETT, PIANO
LEON SCHLIMASE, HARPSICHORD/PIANO

Made possible by Marty Davis and Alix Ritchie

HILDEGARD:
ORDO VIRTUTUM

November 6-10, 2019
Miami | Boca Raton | Coral Gables | Ft. Lauderdale | Miami Beach

Patrick Dupré Quigley, Conductor

Hildegard von Bingen
(1098-1179)

ORDO VIRTUTUM

Prologue
Part I: The Soul invokes the Virtues
Part II: Enter the Devil
Part III: The Soul Returns
Part IV: Struggle between Virtues and the Devil
Processional

Luthien Brackett
Anima (The Soul)

James K. Bass
Diabolus (The Devil)

Sara Gutenberg
Percussion

Dr. Honey Meconi
Advocating Scholar

Season 18
**PERFORMING ARTISTS**

**SOPRANO**  
Rebecca Myers  
Sara Guttenberg  
Nola Richardson  
Molly Quinn  
Sarah Moyer  
Arwen Myers

**ALTO**  
Amanda Crider  
Luthien Brackett  
Margaret Lias  
Clara Osowski  
Kate Maroney  
Virginia Warnken

**ENSEMBLE ARTIST**  
PROGRAM AT UCLA’S HERB ALPERT SCHOOL OF MUSIC  
Elisse Albian  
Tara Fay  
Grace Martino  
Maisa Sumanaweera

**SPEAKER**  
James K. Bass

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**PIANO MUSIC AT ITS BEST!**

ROMAN RABINOVICH, Israel  
Top Prize Rubinstein Int’l Comp., Tel Aviv  
DECEMBER 10, 2019 - 7:00 PM

SHAI WOSNER, Israel  
Avery Fisher Career Grant  
JANUARY 21, 2020 - 7:00 PM

ROBERTO PLANO, Italy  
1st Prize Cleveland Int’l Piano Comp.  
MARCH 2, 2020 - 7:00 PM

PAAVAI JUPPANEN, Finland  
1st Prize Young Concert Artists  
MARCH 10, 2020 - 7:00 PM

HORACIO LAVANDERA, Argentina  
1st Prize Umberto Micheli, Milan  
MAY 10, 2020 - 7:00 PM

DAVID DUBAL, USA (Lecture-Recital)  
“Beethoven’s Place in the History of Humanity”  
JANUARY 30, 2020 - 3:00 PM

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**Celebrate Beethoven’s 250th!**

Musical journey through Beethoven’s life. Artists from the Colburn Music Conservatory (Los Angeles) perform his 32* Piano Sonatas. Pre-concert talks with Mark Travis (Media Director, New York Philharmonic) start at 6:00 PM.

*Piano Sonatas No.27 through No.32 will be performed in 2020-2021 Season.

**PIANO MUSIC AT ITS BEST!**

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What will be the festival format allow audiences to experience?

The musical concert, by its very nature, only allows the audience and musicians to be in contact with one to three masterpieces in an evening. For the visually inclined, think of a white room with the Mona Lisa hanging on the far wall with, perhaps, another three works of minor masters on the side walls. This is the incredibly personal world of a concert evening: intimate, up-close interaction with art (music) where a single group of musicians and listeners can focus on a single idea for 75 to 120 minutes. At its best, it is something thrilling, even life changing.

A festival builds upon the strength of the concert experience to allow both audience and performers to focus on the wider concept of these masterpieces. Instead of viewing the Mona Lisa in a stark white gallery, we encounter Da Vinci surrounded by the entire treasures of the Louvre. Great masterpieces, be they music or paintings, are only enhanced by context. A multi-concert festival gives that context.

Festivals provide breadth and depth to our collective musical experience. In the case of this year’s Enlightenment Festival, we wanted to explore the identity of some of the 18th century’s greatest thinkers: Bach, Haydn, and Handel. When dealing with such remarkable musical treasures, a single concert would be grossly insufficient to allow us, 21st century listeners and practitioners, to truly appreciate all their genius has to offer. The Enlightenment Festival, over four programs and ten performances, allows the Seraphic Fire audience and ensemble to truly be immersed in the music of giants.

Why are you featuring the Enlightenment period in a festival?

Tenets that we hold as indivisible parts of our soul—freedom of thought and speech, secular government, the inherent value of all humans—were introduced as regular parts of discourse during the Enlightenment. While the Age of Enlightenment remains difficult to definitively pinpoint, most will agree that it roughly follows the arc of the 18th century. Kant, Hume, and Rousseau—these three intellectual giants, who all came of age during the mid-18th century, were only a small part of a European arts and humanities firestorm.

What will audiences experience at the 2020 Enlightenment Festival? What can they hope to experience in future years?

Each year, the Enlightenment Festival will allow the entire Seraphic Fire community to take one musical aspect of the 18th century and focus on its intricacies, its triumphs and its humanity. This year, to introduce the concept to our listeners and artists, we will be focusing on the music that Bach, Haydn, and Handel wrote for intimate secular performances, whether they be at court, at home, or in the coffeehouse.

Bach contributes three astounding works to this year’s festival. The “Coffee Cantata” was a comedic work to be staged in one of the master’s favorite haunts: Zimmerman’s Coffee House in Leipzig, Germany, while the amorous “Wedding Cantata” is traditionally (though not necessarily accurately) to the date of his marriage to Anna Magdalena Bach in 1721. Finally, Bach’s solo Cello Suites are certainly remarkable for their musical content, but even more so for the high regard in which Bach holds the individual artist-musician.

Haydn’s magnificent secular cantata Arianna a Naxos most likely came as a result of a years-long correspondence with a talented student, Josepha von Genzinger. In Haydn’s letters to Josepha, he asks that she remember her teacher by “singing the cantata frequently,” presumably in private, home performance.
Finally, if Da Vinci was a “Renaissance” man, then Handel is most certainly an “Enlightenment” man. That a court-level musician could support himself almost entirely through secular musical entrepreneurship would have been almost unthinkable even just 100 years prior. Handel, when he moved to London following the Hanovers, began his steady transition from kapellmeister to producer, inventing entire musical forms along the way. The delightfully tuneful Acis and Galatea was composed for a performance at Cannons, the ancestral home of the Dukes of Chandos. Its Classical story and “pastoral” score make it one of the shining examples of an Enlightenment musical style.

What does the music of the Enlightenment mean to Patrick Dupré Quigley?

Regardless of training, every musician has a period or a composer or a style that speaks to them in a profound, almost spiritual way. My personal experience with the music of the Enlightenment, bookended by Bach and Haydn, has been deeply satisfying on every level. As a performer, the music of the Enlightenment requires so much, both physically and mentally. The exactness of notation, the rise of the virtuoso, the growing length of musical works: all of this combine to create a body of work which engages the human performer on so many levels. As a listener, I never have run out of pieces to discover. The sheer output of composers during the Enlightenment makes every encounter a discovery.

What does producing a festival mean to Seraphic Fire?

Work. Lots of work.

The Enlightenment Festival will be held on February 12-23 with performances in Boca Raton, Coral Gables, Ft. Lauderdale, Miami and Naples. Please refer to the festival calendar in Seraphic Fire Magazine for additional details on programs, dates, venues and tickets.

For more information on the Enlightenment Festival, visit www.seraphicfire.org/experience or call 305.285.9060.
“The Ensemble Artist Program at UCLA provides eight students with a two-year intensive apprenticeship program with Seraphic Fire. Ensemble Artist students are coached individually by members of Seraphic Fire, and perform alongside Seraphic Fire for two programs a year. Students are treated like professionals and are offered feedback after each coaching or performance, giving them significant job experience and a host of professional connections before they graduate from conservatory.”

“Seraphic Fire began the Professional Choral Institute to fill in the educational gap between conservatory and a career in professional ensemble singing. Many of the members of Seraphic Fire literally had to learn on the job at our first professional gigs. While each of us had picked up skills along the way in school, either because of a well-connected professor or an extremely dedicated sight-singing teacher, this training was random and haphazard. The Professional Choral Institute, over the course of two weeks, gives students a crash course in the fundamentals of the professional ensemble singer. Students are put in real professional scenarios and coached through the process by long-time members of Seraphic Fire, many who have sung with countless professional ensembles across the country and globe. Students receive training in bedrock skills for ensemble singing: sight reading, repertoire, rehearsal preparation, solo singing, vocal technique, and personal entrepreneurial skills. The Aspen Music Festival and School is the ideal forum for PCI, as it allows our students the opportunity to rehearse and sing two side-by-side concerts with Seraphic Fire, including a collaboration with the Aspen Festival Orchestra.

**University of Miami Student Composer in Residence**

Seraphic Fire provides season-long vocal ensemble training to undergraduate and graduate voice students at the University of California in Los Angeles. Participating artists are chosen through competitive auditions chaired by Associate Conductor James K. Bass. This collaboration helps UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.

**University of Miami Student Composer in Residence**

The University of Miami Student Composer in Residence is selected to create a 5-minute work that Seraphic Fire will premiere during season subscription concerts. This student works closely with Seraphic Fire Associate Conductor James K. Bass throughout the season and regularly attends rehearsals and performances in preparation for the premiere. The residency includes composition workshops and routine guidance from Seraphic Fire artists and conductors.

Seraphic Fire has always aimed not only to increase the ranks of performers in professional ensembles, but also to substantially contribute to the new repertoire for 21st century ensembles. The student composer program with University of Miami allows one musician to work with Seraphic Fire for an entire year. The student composer is embedded with the ensemble for all rehearsal periods in the year. He or she workshops a new piece with the ensemble over the course of the season, and that work is performed by Seraphic Fire. Each student composer gets a hands-on experience with an ensemble of exceptional quality, and learns the particular intricacies of writing for the professional voice. Seraphic Fire, through mentorship and promotion, is able to usher in the next generation of composers who will continue to provide high-quality, high-level music for professional ensembles.”

**Ensemble Artist Program at UCLA’s Herb Alpert School of Music**

Providing season-long vocal ensemble training to undergraduate and graduate voice students at the University of California in Los Angeles. Participating artists are chosen through competitive auditions chaired by Associate Conductor James K. Bass. This collaboration helps UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.

**Professional Choral Institute at Aspen Music Festival and School**

Provides participants with the opportunity to study in an intensive vocal and ensemble-skills curriculum, as well as receive individual and group vocal coaching from professional members of Seraphic Fire. PCI singers participate in audition, resume, and vocal masterclasses led by Quigley. Seraphic Fire Associate Conductor James K. Bass, and members of Seraphic Fire. PCI singers also have the opportunity to rehearse and sing two side-by-side concerts with Seraphic Fire, including a collaboration with the Aspen Festival Orchestra.

**Seraphic Fire’s Youth Initiative**

In partnership with Miami-Dade County Public Schools and University of Miami, is a free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities. Students learn music theory and vocal pedagogy fundamentals through interactive exercises with Seraphic Fire artists. In December and May of each season, Seraphic Fire performs a side-by-side concert with Youth Initiative pupils for hundreds of Miami-Dade County school students.

**Support GenS**

Join Generation Seraphic Society! Your membership will financially support Seraphic Fire’s music education programs for the next generation of artists and music lovers.

**Membership Benefits:**

- Dedicated listing in Seraphic Fire Magazine
- Invitation to specially-curated education concerts
- Invitation to initial University of Miami student composition workshops
- Access to education workshops
- Invitation to a post-concert reception

**Master Level:** $6,000 ($1,200/year or $100/month per 5 years) “Members at this level receive a unique GenS pin.

**Education Level:** $300 ($50/month)

**Teacher Level:** $150 ($25/month)

**Tutor Level:** $120 ($20/month)

**Join now!**

SeraphicFire.org/Donate

305.285.9080

For more information, contact Rhett Del Campo at Rhett@SeraphicFire.org
**PRE-CONCERT CONVERSATION**
2019-2020 SCHEDULE

Join us one hour before the concert for a pre-concert talk.

**NOVEMBER 2019**
**HILDEGARD OF BINGEN:**
*Doro Virtutum*
Presentation by Amanda Crider

**JANUARY 2020**
**ICONS: RUSSIAN CHORAL MASTERWORKS**
Presentation by Sarah Moyer

**FEBRUARY 2020**
**HAYDN: ARIANNA A NAXOS**
Presentation by Patrick Dupré Quigley & Clara Osowski

**BACH: COFFEE & WEDDING CANTATAS**
Presentation by Patrick Dupré Quigley & Steven Eddy

**BACH: CELLO SUITES**
Presentation by James K. Bass

**MARCH 2020**
**NORTHERN LIGHTS: MUSIC OF SCANDINAVIA**
Presentation by James K. Bass

**APRIL 2020**
**HANDEL: MESSIAH**
Presentation by Brad Diamond

**MAY 2020**
**BIEBL: AVE MARIA – MUSIC FOR MEN’S CHORUS**
Presentation by James K. Bass

---

**DECEMBER 7-22, 2019**

Grafton, VT | Sarasota | Miami | Boca Raton | Coral Gables | Miami Beach
Ft. Lauderdale | Naples | Cutler Bay

**JAMES K. BASS, GUEST CONDUCTOR**

*Made possible by the Meredith Anne Dasburg Foundation*
PERFORMING ARTISTS

SOPRANO
Jane Long
Sara Guttenberg
Caril Frizzell
Chelsea Helm

ALTO
Virginia Warnken
Andrew Rader
Kimberly Leeds

TENOR
Paul Rudoi
Nick Karageorgiou
Steven Bradshaw

BASS
John Buffett
Enrico Lagasca
David Rugger

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Ft. Lauderdale | Naples | Cutler Bay

-tiered, 2020

Miami | Boca Raton | Coral Gables | Ft. Lauderdale | Miami Beach

ELENA SHAR KOVA, GUEST CONDUCTOR

Sergei Rachmaninoff
(1873-1943)
All-Night Vigil, op. 37 (excerpts)
Come, Let Us Worship
Blessed Is the Man
Now Lettest Thou Thy Servant Depart
Rejoice, O Virgin
Glory to God in the Highest
Praise the Name of the Lord
To Thee, the Victorious Leader

Grigory Sviridov
(1914-1998)
Inexpressible Wonder
Hear Us O Lord
It Is Worth
Christmas Song
Glory and Allelula
The Inexpressible Wonder

Valery Gavrill
(1939-1999)
The Chimes: A Miracle Play
Death of the Robber; Morning Bells
Nonsense
Ti-Ri-Ri
Evening Music
Sunday
White Snows

Traditional Folk Song, arr. Grigory Smirnov
(1914-1998)
Legend of the Twelve Robbers

Traditional Folk Song, arr. Alexander Sveshnikov
(1890-1980)
Evening Bells

Made possible by an anonymous donor
James K. Bass, three-time GRAMMY® nominated conductor and singer, currently serves as the Director of Choral Studies at the Herb Alpert School of Music at UCLA and is the Artistic Director of the Long Beach Camerata Singers. He has prepared choirs for some of the most important conductors of our time including Sir Colin Davis, Sir David Willcocks, Michael Tilson Thomas, Gerard Schwarz, Giancarlo Guerrero, and Robert Shaw among others. He was selected by the master conductor of the Amsterdam Baroque Soloists, Ton Koopman, to be one of only 20 singers for a presentation of Cantatas by J.S. Bach at Carnegie Hall. He has appeared as a soloist on a GRAMMY® nominated recording with the Austin, TX based choir Conspirare and has performed with numerous professional vocal ensembles, orchestras, and festivals.

Bass also serves as Associate Conductor for Seraphic Fire and serves as Associate Program Director and faculty for the Professional Choral Institute at the Aspen Music Festival and School. Bass received the Doctor of Musical Arts degree from the University of Miami–Florida, where he was a doctoral fellow and was a graduate of the Interlochen Arts Academy.

Russian-American conductor Elena Sharkova is recognized nationally and internationally as an inspirational, versatile, and effective conductor, choral clinician, music educator, and lecturer. She has conducted professional, university, youth, and community choirs and orchestras in 17 countries across North America, Asia, Eastern and Western Europe, Russia, and the Middle East. Sharkova has served as a jury member at numerous national and international music festivals and competitions. An expert on Russian choral music, Sharkova has lectured extensively on its repertoire and performance practices and conducted several U.S. premieres of Russian contemporary compositions.

Sharkova regularly appears with professional artists; some of her most notable conducting engagements include Kronos Quartet, actor Ryan Gosling’s rock play Deadman’s Bones, and a spring 2012 series of performances with GRAMMY® Award winning “orchestra of voices” male choir Chanticleer as one of the ensemble’s 2011-2012 Guest Music Directors. As a soprano, Sharkova has performed and recorded with one of Russia’s finest professional choirs Leg Art and appears on five studio CDs on Sony Classical Records label.

Melissa D’Albora began her music studies at the age of seven on the piano. At 14, she began playing viola. Since her early studies on viola, she has performed many works ranging from Bach Cello Suites to Harbison’s Mirabai Songs. D’Albora’s works have been performed along the East Coast. One of her later performances was her work “I Am Waiting” in Coral Gables, Florida on February 24, 2018. Since January 2018, she has received six commissions. Three commissions were educational from the Frost Preparatory Program, Walter C. Young Middle School, and Coral Gables Senior High School. The most recent commission is Perception of Sound for violinist Kendall Grady’s string quartet.

D’Albora holds two Bachelor of Music degrees in viola performance and composition from the University of Connecticut. She received her Master in Music Composition at the University of Miami Frost School of Music. Her composition mentors have been Dr. Kenneth Fuchs, Dr. Augusta Read Thomas, Dr. Christopher Theofanidis, and Dr. Dorothy Hindman. She is currently studying with Dr. Mason while earning her D.M.A. in Composition at the Frost School of Music.
2018-2019 LOOKING BACK

SOUTH FLORIDA AUDIENCE STATISTICS

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<tr>
<th># CONCERTS</th>
<th># ATTENDEES</th>
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<td>530</td>
<td>Chant for Men’s Voices</td>
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<td>Korean Choral Treasures</td>
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<td>555</td>
<td>Latin American Baroque</td>
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<td>602</td>
<td>Poulenc’s Mass in G</td>
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BUDGET GROWTH

All dollar amounts in thousands

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<tr>
<th>YEAR</th>
<th>REVENUES</th>
<th>EXPENSES</th>
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*current year budget

SEASON HIGHLIGHTS

REPERTOIRE
Vivaldi: Magnificat in G minor
Poulenc: Mass in G
Faure: Requiem
Mozart: Requiem

FEATURED GUEST ARTISTS
American Brass Quintet
Julian Darius Revié, composer
Anthony Trecek-King, conductor
Ileana Pérez Velázquez, composer
Euijoong Yoon, conductor

CITIES
La Jolla, CA
Los Angeles, CA
Aspen, CO
Mansfield, CT
Westport, CT
Boca Raton, FL
Coral Gables, FL
Cutler Bay, FL
Fl. Lauderdale, FL
Key Biscayne, FL
Miami, FL
Miami Beach, FL
Naples, FL
Goshen, IN
Overland Park, KS
Kansas City, MO
Grafton, VT

2018-2019 FINANCIALS

REVENUES $1,687,000

SUBSCRIPTIONS $182K
SINGLE TICKETS $167K
PCI* TUITION/FEES $57K
*Professional Choral Institute, see page 20 to read more

CD SALES $18K

EXPENSES $1,665,000

ARTISTIC & EDUCATION PROGRAMS $948K
ADMINISTRATIVE $550K
DEVELOPMENT $34K
MARKETING $133K

CONCERT FEES $219K
FOUNDATION, CORPORATE, & GOVERNMENT SUPPORT $286K
INDIVIDUAL GIVING $758K

Thanks to the generosity of our individual and institutional donors and ticket purchases from arts lovers across South Florida, we recognized a year-end surplus of $22,000 that will be used to further support Seraphic Fire’s mission.

SUPPORT SERAPHIC FIRE

Seraphic Fire's supporters are integral to our music-making and transformative education initiatives in Miami-Dade County's most challenged communities.

DONOR LEVELS

**Founder’s Circle: $50,000+**
Recognition as a Season Sponsor, and all benefits listed below.

**National Sponsor: $20,000**
Private dinner with Patrick Dupré Quigley, and all benefits listed below.

**Underwriter: $10,000**
Name recognition in all materials for one Seraphic Fire Program, and all benefits listed below.

**Maestro Circle: $5,000**
An exclusive post-concert reception with select Seraphic Fire artists, and all benefits listed below.

**Sponsor: $2,500**
Invitation for two to a private season opening reception, and all benefits listed below.

**Patron: $1,000**
Reserved-by-Name Seating, and all benefits listed below.

**Sustainer: $500**
Invitation for two to the Season Announcement, and all benefits listed below.

**Donor: $250**
An exclusive live recording of a 2018-2019 Season concert, and all benefits listed below.

**Friend: $100**
Name recognition in Seraphic Fire Magazine.

THE RUTH SACKNER MEMORIAL FUND
A Board-restricted reserve fund established in memory of Miami philanthropist and arts activist Ruth Sackner $107,868

THE SERAPHIC FIRE YOUTH INITIATIVE FUND
Endowed in perpetuity with a generous gift from The Clinton Family Fund, Bruce and Martha Clinton $555,885

THE SERAPHIC FIRE ENDOWMENT FUND
In support of the organization’s long-term artistic goals $39,062

OVERALL ENDOWMENT FUND
$702,815

BECOME A DONOR

Name in Program: ____________________________

Name: ____________________________

Address: ____________________________ Phone: ____________________________

City/State/Zip: ____________________________ Email: ____________________________

Payment Options: □ Check (PAYABLE TO SERAPHIC FIRE) Charge my: □ Visa □ MasterCard □ American Express

Credit Card Number: ____________________________ Expiration Date: ____________________________

Signature: ____________________________

Please complete this form and mail with payment to: Seraphic Fire, 2153 Coral Way, Suite 401, Miami, FL 33145
You may also call (305) 285-9060 or visit SeraphicFire.org

31 | SEASON EIGHTEEN
2019-2020 HOSTS & VOLUNTEERS

SERAPHIC FIRE HOSTS

Nirupa Chaudhari & Steven Roper
Carmen Kahyan
Janet Copeland
Marilyn & Bernie Horowitz

Ellen Anderson
Jane Andersen
Eugene Donaldson
Bruce Dory
Helen Franklin
Joan and Paul Gluck
Kristian Toimil
Miguel Gonzalez

Natalie Gonzalez
Matt Gonzalez
Sue Groskreutz
Elisa Halilley
Jill Harrington
Susan Mattes
Lucia Minevini
Anne Ober

Heather Osowiecki
David Piriano
Anita Piatt
Chris Rudd
Eric Runyan
Kurt Schubert
Barbara Soliday
John Soliday

VOLUNTEER ROSTER

Amanda Crider
Elizabeth Newman
Kim Thompson
& Luis Ramirez
Sara Solomon

Rev. Mary Beth Conroy
Nanci Mitchell
Clinton Bush
Janet Shein
Maxine Long

EUGENE DONALDSON
In 2003 with excited anticipation
I experienced Seraphic Fire’s first
concert. This feeling has not left. As a
choral singer myself, I deeply resonated
with all that Seraphic Fire was gifting us.
This convergence of talents, intention and
professional acumen just HAD to endure
for our community. At once, I wanted to
contribute to its success. And so it was,
beginning with our first season at St. Jude.
Soon I discovered the joy of welcoming
our choral music loving patrons. This role
of welcoming gives me a great personal
satisfaction, especially knowing that
the musical experience that ensues
uplifts our human experience.

Like me, I am sure you miss the stunning sounds of the Seraphic Fire voices over the summer.
We also have missed seeing you at our concerts. Because our audience is so much a part of what we do,
we have been hard at work throughout the summer developing ways for you to connect more deeply
with Seraphic Fire. Through more informative materials, such as this magazine, a better experience on our website,
and subscriber benefits that provide more personalized access, we are fully committed to making you feel
engaged and valued in a way you so deserve.

You help make great art possible, for your own fulfillment and the enjoyment of those who might otherwise
miss out on one of life’s greatest pleasures. Thank you for this, and for your commitment to Seraphic Fire.

Rhett M. Del Campo, Executive Director

VOLUNTEER HIGHLIGHT

2019-2020 HOSTS & VOLUNTEERS

SERAPHIC FIRE HOSTS

Nirupa Chaudhari
Laura Calzolari
Ana & Raul Marmol
Phyllis Parsons
Karen Dudley

Amanda Crider
Elizabeth Newman
Kim Thompson
& Luis Ramirez
Sara Solomon

Rev. Mary Beth Conroy
Nanci Mitchell
Clinton Bush
Janet Shein
Maxine Long

VOLUNTEER ROSTER

Ellen Anderson
Jane Andersen
Eugene Donaldson
Bruce Dory
Helen Franklin
Joan and Paul Gluck
Kristian Toimil
Miguel Gonzalez

Natalie Gonzalez
Matt Gonzalez
Sue Groskreutz
Elisa Halilley
Jill Harrington
Susan Mattes
Lucia Minevini
Anne Ober

Heather Osowiecki
David Piriano
Anita Piatt
Chris Rudd
Eric Runyan
Kurt Schubert
Barbara Soliday
John Soliday

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engaged and valued in a way you so deserve.

You help make great art possible, for your own fulfillment and the enjoyment of those who might otherwise
miss out on one of life’s greatest pleasures. Thank you for this, and for your commitment to Seraphic Fire.

Rhett M. Del Campo, Executive Director

VOLUNTEER HIGHLIGHT

EUGENE DONALDSON
In 2003 with excited anticipation
I experienced Seraphic Fire’s first
concert. This feeling has not left. As a
choral singer myself, I deeply resonated
with all that Seraphic Fire was gifting us.
This convergence of talents, intention and
professional acumen just HAD to endure
for our community. At once, I wanted to
contribute to its success. And so it was,
beginning with our first season at St. Jude.
Soon I discovered the joy of welcoming
our choral music loving patrons. This role
of welcoming gives me a great personal
satisfaction, especially knowing that
the musical experience that ensues
uplifts our human experience.

Like me, I am sure you miss the stunning sounds of the Seraphic Fire voices over the summer.
We also have missed seeing you at our concerts. Because our audience is so much a part of what we do,
we have been hard at work throughout the summer developing ways for you to connect more deeply
with Seraphic Fire. Through more informative materials, such as this magazine, a better experience on our website,
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WITHOUT WHOM...

Seraphic Fire programs would not be possible without the generous support of

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