2019-2020 SEASON | Volume I, Issue III

FLORIDA’S GRAMMY® NOMINATED VOCAL ENSEMBLE

SERAPHIC FIRE MAGAZINE

SERAPHIC FIRE SETS THE STAGE FOR A DECADE OF GROWTH
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COMING JUNE 2020
SERAPHIC FIRE HOSTS
CHORUS AMERICA
LEARN MORE - PAGE 8

ANNOUNCING
2020-2021 SEASON
READ MORE - PAGE 16

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It’s a space all your own at the SpringHill Suites® Miami Downtown/Medical Center. Our recently completed head-to-toe remodel features an all-new lobby, common spaces and meeting rooms. Unwind in our newly redesigned, over-sized suites featuring new carpet, paint and decor as well as free WiFi, a mini-refrigerator, microwave and plush bedding with cotton-rich linens. Enjoy a complimentary hot breakfast each morning, and later in the day savor casual American fare & cocktails at 13 Eleven. And with shuttle service throughout the medical district, Bayside and Port of Miami, you can spend less time driving and more time making the most of your stay.

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Seraphic Fire presents the highest quality performances of historically significant and under-performed music, and advances art through the professional development, refinement, and documentation of our musicians’ talents while promoting community connectivity through educational programs.

A LETTER FROM THE BOARD

As we approach the completion of our 18th Season I am so very grateful to Seraphic Fire for providing a time and space where we all can experience peace, beauty, and inspiration no matter our backgrounds, politics, or beliefs. This is our shared safe space to appreciate beautiful art, and I want to thank all of the people who make it possible through their contributions. Seraphic Fire is growing and evolving. We have ambitious goals for the future to assure that we share this amazing art with everyone who wants to experience it. Your contributions and purchase of season tickets allow us to plan for better and more engaging performances, so thank you for your support in all its forms.

Thomas C. Boyd, Chair
Seraphic Fire is an ensemble for the thinking concertgoer. From music both ancient and contemporary, Seraphic Fire’s programs engage our listeners’ ears and minds in the aural treasures of history and today. Thank you for joining us for this ongoing musical adventure: we are most grateful to have you in the audience today.

Patrick Dupré Quigley, Founder & Artistic Director

A LETTER FROM OUR FOUNDER

Seraphic Fire brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from medieval chant and Baroque masterpieces to commissions by leading living composers. The Seraphic Fire media catalog contains 16 releases. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Seraphic Fire’s artistic accomplishments also have translated to partnerships with The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, and New World Symphony, among others. This season, Quigley debuts with the Philharmonia Baroque Orchestra and New Jersey Symphony.

In his 18 years as Artistic Director, Seraphic Fire has grown to present an annual, multi-venue subscription concert series. Seraphic Fire’s multiple educational outreach programs – including the Seraphic Fire Youth Initiative, Seraphic Fire-UCLA Ensemble Artist Program, and the Professional Choral Institute at the Aspen Music Festival – reach thousands of students, from elementary to graduate school. Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and has pursued further professional studies at the Lilly Family School of Philanthropy’s Fundraising School.

Patrick Dupré Quigley is the Founder and Artistic Director of Seraphic Fire. He has guest conducted San Francisco Symphony, The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, and New World Symphony, among others. This season, Quigley debuts with the Philharmonia Baroque Orchestra and New Jersey Symphony. In his 18 years as Artistic Director, Seraphic Fire has grown to present an annual, multi-venue subscription concert series. Seraphic Fire’s multiple educational outreach programs – including the Seraphic Fire Youth Initiative, Seraphic Fire-UCLA Ensemble Artist Program, and the Professional Choral Institute at the Aspen Music Festival – reach thousands of students, from elementary to graduate school. Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and has pursued further professional studies at the Lilly Family School of Philanthropy’s Fundraising School.

Seraphic Fire's Pre-Concert Conversation series is an adult education initiative offered at no additional cost to concertgoers.

Seraphic Fire Associate Conductor James K. Bass and other guest lecturers guide audiences through engaging discussions about the musicological and sociological issues surrounding the pieces being performed by the ensemble.

PRE-CONCERT CONVERSATION
2019-2020 SCHEDULE

ABOUT THE PROGRAM

ABOUT SERAPHIC FIRE

MARCH 2020
NORTHERN LIGHTS: MUSIC OF SCANDINAVIA
Presentation by James K. Bass

APRIL 2020
HANDEL: MESSIAH
Presentation by Brad Diamond

MAY 2020
BIEBL: AVE MARIA – MUSIC FOR MEN’S CHORUS
Presentation by James K. Bass

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Choral singing builds community.

Choral singing in America is stronger than ever, with 54 million Americans singing together today. That’s good news because new data from the Chorus Impact Study shows that singing has a powerfully positive impact on people across generations, as well as on the communities in which they live.

Learn more at chorusamerica.org.
Alvaro Bermudez commission made possible by:

Seraphic Fire presents a concert of musical highlights from past seasons, including music that Vivaldi wrote for the famed Ospedale della Pieta, Monteverdi’s ravishing Selva Morale et Spirituale, and the joyous and rhythmic music of the Baroque traditions of Cuba, Peru, and Mexico. A highlight of this concert will be the world premiere of Alvaro Bermudez’s Danzas del Silencio for chorus and guitar, played by the composer.

JUNE 17-20, 2020

A limited number of $60 tickets will be available starting in April

Generously Sponsored By:
The Clinton Family Fund, Bruce and Martha Clinton
Rex and Beryl Hamilton
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William Jaume
Rhett M. Del Campo
Thomas Boyd and Donald Hill

Alvaro Bermudez commission made possible by:
“...a taut, mellifluous force.”
– Cleveland Plain Dealer

For complete artist bios, please visit www.SeraphicFire.org/About
"Wonderfully crisp and celebratory"
– The Washington Post
ARTIST HIGHLIGHT

BRAD DIAMOND, TENOR
Base City: Birmingham, AL
Seasons with SF: 8

Brad Diamond is equally adept in the genres of opera, oratorio, and song literature. Diamond has presented more than 40 solo vocal performances in works by Cavalli, Monteverdi, Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Rossini, Berlioz, Off, Bartok, Jaucek and Britten with symphony orchestras and opera companies across North America and Europe. He completed his Bachelor of Music at Westminster Choir College in Princeton, NJ in 1991. He received his master’s and doctoral degrees from the University of Cincinnati’s College Conservatory of Music. Diamond is assistant professor of voice at Samford University in Birmingham, AL.

Ragnar Bohlin
Guest Conductor

Ragnar Bohlin is renowed as one of the leading choral conductors of the world. He was named Director of the San Francisco Symphony Chorus in 2007, conducting them regularly in such works as Carmina Burana, Handel’s Messiah, Bach’s Christmas Oratorio and the B Minor Mass and preparing this ensemble for performances under internationally renowned conductors. His outstanding work has been recognized with three GRAMMY® Awards for Mahler’s Symphony Nos. 8 with Michael Tóth Thomas and the San Francisco Symphony including Best Classical Album and Best Choral Performance of 2009.

Mr. Bohlin studied conducting with Jorma Panula and the legendary choir director, Eric Ericson, piano with Peter Feuchtwanger in London on a British Council scholarship, and singing with the great Swedish tenor Nicolai Gedda. He holds a master’s degree in organ and conducting and a degree in conducting from the Royal Academy of Music in Stockholm. Mr. Bohlin is on the faculty of the San Francisco Conservatory of Music. He has taught at the Royal Academy in Stockholm and was Visiting Professor at Indiana University, Bloomington in 2008. In 2011 he was awarded the Swedish American Chambers of Commerce Cultural Award.

James K. Bass, three-time GRAMMY® nominated conductor and singer, currently serves as the Director of Choral Studies at the Herb Alpert School of Music at UCLA, and is the Artistic Director of the Long Beach Camerata Singers. His choirs have prepared choirs for some of the most important conductors of our time including Sir Colin Davis, Sir David Willcocks, Michael Tóth Thomas, Gerard Schwarz, Giancarlo Guerrero, and Robert Shaw among others. He was selected by the master conductor of the Amsterdam Baroque Soloists, Ton Koopman, to be one of only 20 singers for a presentation of Cantatas by J.S. Bach at Carnegie Hall. He has appeared as a soloist on a GRAMMY® nominated recording with the Austin, TX based choir Conspirare and has performed with numerous professional vocal ensembles, orchestras, and festivals.

Bass also serves as Associate Conductor for Seraphic Fire and serves as Associate Program Director and faculty for the Professional Choral Institute at the Aspen Music Festival and School. Bass received the Doctor of Musical Arts degree from the University of Miami, where he was a doctoral fellow and was a graduate of the Interlochen Arts Academy.

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PRESENTING:

2020-2021 SEASON

NOVEMBER 2020
MARIA OF SPAIN & TOMÁS LUIS DE VICTORIA
Patrick Dupré Quigley, conductor
Fri, Nov 6 Coral Gables
Sat, Nov 7 Ft. Lauderdale
Sun, Nov 8 Boca Raton
Tue, Nov 10 Miami

DECEMBER 2020
A SERAPHIC FIRE CHRISTMAS
James K. Bass, conductor
Tue, Dec 8 Naples
Thu, Dec 10 Boca Raton
Fri, Dec 11 Coral Gables
Sat, Dec 12 Miami Beach
Sun, Dec 13 Ft. Lauderdale
Wed, Dec 16 Miami
Fri, Dec 18 Coral Gables

JANUARY 2021
AARON COPLAND: OLD AMERICAN SONGS
Patrick Dupré Quigley, conductor
Thu, Jan 21 Naples
Fri, Jan 22 Coral Gables
Sat, Jan 23 Ft. Lauderdale
Sun, Jan 24 Miami Beach

FEBRUARY 2021
THE ENLIGHTENMENT FESTIVAL
Patrick Dupré Quigley, conductor
MONTGOMERY
Thu, Feb 18 Miami
Fri, Feb 19 Coral Gables
Sat, Feb 20 Ft. Lauderdale
Sun, Feb 21 Boca Raton

MARCH 2021
THE IMPRESSIONISTS: MUSIC OF DEBUSSY & RAVEL
James K. Bass, conductor
Wed, Mar 17 Miami
Thu, Mar 18 Naples
Fri, Mar 19 Coral Gables
Sat, Mar 20 Ft. Lauderdale
Sun, Mar 21 Miami Beach

APRIL 2021
ORFF: CARMINA BURANA
Patrick Dupré Quigley, conductor
Thu, Apr 22 Naples
Fri, Apr 23 Coral Gables
Sat, Apr 24 Ft. Lauderdale
Sun, Apr 25 Boca Raton
**PREMIER SUBSCRIPTIONS**

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**ADDITIONAL TICKETS**

Need additional tickets for guests? Enjoy extra tickets at special subscriber rates:

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**TO ORDER**

To order, complete this form and mail with payment to:

Seraphic Fire
2153 Coral Way, Suite 401,
Miami, FL 33145

You may also call
305.285.9060

Online ordering available in April visit: SeraphicFire.org/Subscribe

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- Maestro Circle ($5,000)
- Sponsor ($2,500)
- Patron ($1,000)
- Donor ($500)
- Friend ($100)

**DONATION TOTAL $**

- Add your ticket total + donation total

**ORDER TOTAL $**

- Name: ______________________________________ Phone: _____________________________
- Address: _____________________________________ Email: _____________________________
- City/State/Zip: ________________________________
- Payment Options: □ Check/PayPal to SeraphicFire.org □ Credit Card Number: ___________ Security Code: ___________
- Charge my: □ Visa □ MasterCard □ American Express □ Discover
- Credit Card Number: ___________ Exp. Date: ___________
- Signature: __________________________

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**PERFORMING ARTISTS**

**SOPRANO**
Sara Guttenberg
Sarah Meyer
Molly Quinn
Nola Richardson

**ALTO**
Luthien Brackett
Doug Dodson
Clara Osowski

**TENOR**
Brad Diamond
Paul John Rudoi
Gregorio Taniguchi

**BASS**
James K. Bass
Kyle Ferrill
Enrico Lagasca

Made possible by David L. Webb and W. Lynn McLaughlin
PATRICK DUPRÉ QUIGLEY, CONDUCTOR

George Frideric Handel
(1685-1759)

Part I
- Intermission, 15 minutes -

Part II
- Pause, 5 minutes -

Part III

PERFORMING ARTISTS

SOPRANO
Sara Guttenberg
Stefanie Moore
Molly Netter
Margot Rood

ALTO
Amanda Crider
Emily Marvosh
Clara Osowski

TENOR
Brad Diamond
Patrick Muehleise
Steven Soph

BASS
James K. Bass
John Buffett
Steven Eddy

UCLA ENSEMBLE ARTISTS:
Elisse Albian
Maia Sumanaweera
Tara Fay
Grace Martino
Mario Arias
Philip Hoch
Andrew Pringle
Finn Sagal

INSTRUMENTALISTS:
Edson Scheid de Andrade, Violin I
Isabelle Seula Lee, Violin I
Katie Hyun, Violin I
Chloe Fedor, Violin II
Kyle Miller, Viola
Guy Fishman, Cello
Nathaniel Chase, Bass
John Lentli, Lute
Justin Blackwell, Organ
Josh Cohen, Trumpet I
Mary Bowden, Trumpet II
Rhett Del Campo, Timpani

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A QUINTESSENTIAL CONCERT EXPERIENCE

The highest caliber international talent defines Grand Piano Series - bringing contemporary elegance, vigor, and relevance to the medium.

Made possible by The Clinton Family Fund, Bruce and Martha Clinton
Seraphic Fire’s GRAMMY® nominated Professional Choral Institute at Aspen Music Festival and School is the first summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing. PCI alumni have now performed with nearly every professional vocal ensemble in the country. In 2012, Seraphic Fire and PCI received a GRAMMY® nomination for their recording of Brahms’ Ein Deutsches Requiem.

PCI singers will have the opportunity to rehearse and sing two side-by-side concerts with Seraphic Fire: a collaboration with the Aspen Festival Orchestra in the Benedict Music Tent conducted by Robert Spano, and a performance in the Harris Concert Hall conducted by Seraphic Fire founder and artistic director Patrick Dupré Quigley. Participants will study in an intensive vocal and ensemble-skills curriculum, receiving individual and group vocal coachings from professional members of Seraphic Fire, and will participate in audition, résumé, and vocal masterclasses led by Quigley, Bass, and members of Seraphic Fire.

Ileana Perez Velazquez commission made possible by William Jaume
PROFESSIONAL CHORAL INSTITUTE AT ASPEN MUSIC FESTIVAL AND SCHOOL provides season-long vocal ensemble training to undergraduate and graduate voice students at the University of California in Los Angeles. Participating artists are chosen through competitive auditions chaired by Associate Conductor James K. Bass. This collaboration aims to help UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.

2019-2020 ENSEMBLE ARTISTS:

- Elise Ahn
- Maria Sumanaweera
- Grace Martino
- Mario Arias
- Finn Sagal
- Andrew Pringle

UCLA HERB ALPERT SCHOOL OF MUSIC provides vocal coaching from professional members of Seraphic Fire. PCI singers participate in audition, resume, and vocal masterclasses led by Quigley, Seraphic Fire Associate Conductor James K. Bass, and members of Seraphic Fire. PCI singers also have the opportunity to rehearse and sing two side-by-side concerts with Seraphic Fire, including a collaboration with the Aspen Festival Orchestra.

ENSEMBLE ARTIST PROGRAM AT UCLA’s HERB ALPERT SCHOOL OF MUSIC is selected to create a 5-minute work that Seraphic Fire will premiere during season subscription concerts. This student works closely with Seraphic Fire Associate Conductor James K. Bass throughout the season and regularly attends rehearsals and performances in preparation for the premiere. The residency includes composition workshops and routine guidance from Seraphic Fire artists and conductors.

CAT BENNETT WALLING

Cat Bennett Walling is a choral educator, voice teacher, and Ph.D. candidate in Music Education at the University of Miami. As an educator, she has taught vocal methods and the undergraduate student teaching seminar on campus. In the wider community, she has supervised student music teachers and taught choral music to underserved youth in Little Havana through Shalata MusicReach.

Over the past 10 years, Cat has taught and studied music in many countries around the world. She has taught K-12 general and choral music in Japan and Thailand and has worked as a volunteer music teacher in Honduras and South Africa. She has studied Hindustani Classical voice in India, choral music in South Africa, Tsembag in Indonesia and Ewe music in Ghana. Cat has a B.M. in music education from Ithaca College and a M.M. in music education from Indiana University, where she assistant directed the International Vocal Ensemble for two years.

Seraphic Fire’s Youth Initiative. In partnership with Miami-Dade County Public Schools, the University of Miami, and Florida International University, is a free music education program serving elementary, middle, and high school students in some of Miami-Dade County’s most challenged communities. During multiple workshops throughout the school year, elementary students learn music theory, vocal pedagogy fundamentals, and elements of music history through interactive exercises with Seraphic Fire artists. In December and April of each season, Seraphic Fire performs a side-by-side concert with students from one of our partner elementary schools. These students receive weekly instruction through tandem work with the music specialist and an education liaison from one of the areas advanced degree music education programs. The elementary students perform pre-determined selections with the Seraphic Fire ensemble for approximately 1,200 pupils from the Miami-Dade County public schools. Secondary students are invited to participate in a one-day masterclass working side-by-side with Seraphic Fire musicians in intensive sections, a joint rehearsal, and then performing in a concert with the Seraphic Fire ensemble that is open to the public free of charge.
From nationwide performances and collaborations to educational endeavors and an endowment, the last 18 years have seen significant growth for Seraphic Fire. But as the organization enters the next decade, it is at a critical juncture—one that comes with an opportunity to capitalize on the momentum it has built to move into the future in a resounding way.

That is why Seraphic Fire is approaching the next 10 years with renewed enthusiasm and energy as it works to set standards for choral music. Guided by the creation of a first-ever strategic plan, efforts will focus specifically on transformations within four areas: musical experiences, engagement through education, recording and documentation, and artist and organizational development.

“We’ve taken a step back to look at the organization holistically and to determine how we can continue to elevate not only Seraphic Fire as a professional ensemble, but also the choral industry as a whole,” said Dr. Thomas C. Boyd, Board Chair. “The result is a plan that will enable us to achieve our vision to become the exemplar of quality for, and contribution to, professional choral art in North America.”

MUSICAL EXPERIENCES – Present concerts that position Seraphic Fire as the preeminent advocate for professional choral performance.

Starting next season, the concert experience will begin to be reshaped to allow for stronger, more dynamic performances, impacting everything from the venue setup to the technology used before, during, and after. A more thoughtful season cadence also will ensure Seraphic Fire is able to harness the power of additional core artists and the best possible talent for each program.

“‘Looking back at Seraphic Fire’s journey, there is a lot to celebrate.’”

As the organization continues to seek new opportunities to broaden the positive impact Seraphic Fire has on neighboring communities, efforts will also focus on expanding existing educational programs. Locally, Seraphic Fire will work to engage more South Florida schools and universities through workshops, masterclasses, and residencies. Nationally, the Professional Choral Institute at Aspen Music Festival and School will expand to allow for additional paths of study for a more diverse pool of participants. Both initiatives will create greater awareness of Seraphic Fire among future leaders in the choral field.

RECORDING & DOCUMENTATION – Create a body of work that defines and advances professional choral music.

Developing and executing a process for the recording and documentation of Seraphic Fire’s music will help expand not only the life of its performances, but also their reach. Through annual and archival recording projects, the organization will be able to increase its audience base, gain radio play, and ultimately generate more awareness across the country.

ARTIST & ORGANIZATIONAL DEVELOPMENT – Offer opportunities for Seraphic Fire artists and administrators to advance their expertise.

Seraphic Fire’s artists and staff are at the center of everything the organization has accomplished. Providing more professional advancement opportunities—including mentoring and subsidizing educational activities—is critical to ensuring the organization is as successful as possible.

“Looking back at Seraphic Fire’s journey, there is a lot to celebrate. We here today thanks to the generous and devoted support of our audiences,” said Rhett M. Del Campo, Executive Director. “We have an opportunity to continue growing, expanding, and improving upon our craft, and hope that anyone as passionate as we are about choral music will join us in our efforts to build an even stronger foundation moving forward. As we implement these changes, we are eager to hear your thoughts. Feel free to email me at Rhett@SeraphicFire.org to share any feedback and look out for our audience surveys later this Spring.”

ENGAGEMENT THROUGH EDUCATION – Provide additional opportunities for children and adults to connect with Seraphic Fire through educational programming.
PURSUING EXCELLENCE IN 2020 AND BEYOND

Seraphic Fire presents the highest quality performances of historically significant and under-performed music, and advances art through the professional development, refinement, and documentation of our musicians’ talents while promoting community connectivity through educational programs.

MUSICAL EXPERIENCES
Present concert experiences that position Seraphic Fire as the preeminent advocate for professional choral performance.
- Intentional concert season cadence
- Stronger, more well-rounded performances
- More voices and more core artists

VISION
WE STRIVE TO BE THE EXEMPLAR FOR QUALITY CONTRIBUTIONS TO PROFESSIONAL ENSEMBLE SINGING IN NORTH AMERICA.

RECORDINGS & DOCUMENTATION
Create a body of work that defines and advances professional choral music.
- Annual recording projects
- Archival live concert recording

ENGAGEMENT THROUGH EDUCATION
Provide more opportunities for children and adults to connect with Seraphic Fire through educational programming.
- Reach more elementary students and schools
- Enhanced PCI program at Aspen Music Festival & School
- Increased local university engagement

ARTIST & ORGANIZATIONAL DEVELOPMENT
Offer opportunities for Seraphic Fire artists and administrators to advance their expertise.
- Mentoring initiatives
- Developmental opportunities
- Educational activities

2018-2019 FINANCIALS

REVENUES $1,687K
- SUBSCRIPTIONS $182K
- SINGLE TICKETS $167K
- PCI* TUITION/FEES $57K
- CD SALES $18K

FOUNDATION, CORPORATE, & GOVERNMENT SUPPORT $525K
INDIVIDUAL GIVING $558K
CONCERT FEES $229K

EXPENSES $1,676K
- ARTISTIC & EDUCATION PROGRAMS $959K
- ADMINISTRATIVE $551K
- DEVELOPMENT $34K
- MARKETING $132K

*Professional Choral Institute, see page 22 to read more

Audited Financial Statements and Form 990 are available at SeraphicFire.org/Reports
La Bohème
A Vivid Original Design Production!

GULFSHORE OPERA

Gulfshore Opera
MARCH 13TH
Charlotte Performing Arts Center
MARCH 18TH
Barbara B. Mann Performing Arts Hall

The Blagojevic-Sarsonov Group

Trent R. Brown, Artistic Director
Abigail Allison, Accompanist

2019-2020 Season
The Art of Extraordinary Music-Making
www.SymphonicChorale.org
or call 239-560-5695

SING OUT!
SW FLORIDA CHORAL FESTIVAL
TIMOTHY TAKACH, CLINICIAN

Faith Presbyterian Church
4544 Coronado Pkwy, Cape Coral
Fri, Feb 21 & Sat Feb 22 ~ Festival Workshop
Sat, Feb 22 ~ 7:30 PM Festival Concert ~ FREE
Welcome to all singers 15+
Information and Registration:
www.SymphonicChorale.org

Before the Morning Watch
A Memorial Concert
Featuring John Rutter’s Requiem & other British composers in honor of Alan Wioskowski
Sun. Mar 29 ~ 4 PM
Moorings Presbyterian Church
791 Harbour Dr., Naples ~ part of the Hyacinth Concert Series ~ FREE

If you would like to honor/remember a loved one at this memorial concert, please visit our website to make a donation to have your family member’s name listed in our program.

Symphonic Chorale collaborates with the Naples Phil Orchestra & Chorus for Beethoven’s 9th conducted by Andrey Boreko, May 7th - 9th. Tickets available through the Artis-Naples Box Office.

The Symphonic Chorale is an independent 501(c)3 non-profit corporation.
P.O. Box 07105, Ft. Myers, FL 33919

Contribution: $500+ $1,000+ $2,500+ $5,000+ $10,000+ $20,000+ $50,000+

DONOR LEVELS

BECOME A DONOR

DONATION TOTAL $

Please complete this form and mail with payment to: Seraphic Fire, 2153 Coral Way, Suite 401, Miami, FL 33145
You may also call (305) 285-9060 or visit SeraphicFire.org
2019-2020 HOSTS & VOLUNTEERS

SERAPHIC FIRE HOSTS
As a host, you could have the wonderful opportunity to have a Seraphic Fire artist(s) stay in your home for the duration of their contract. If you are interested in hosting, please contact the Artistic Operations Manager, Alexis Aime for more information at Alexis@SeraphicFire.org.

Nirupa Chaudhari & Steven Roper
Carin Kalayan
Janet Copeland
Marlyn & Bernie Horowitz
Pamela Garrison
Laura Calzolari
Lisa Hussein
Ana & Raul Marmol
Phyllis Parsons
Karen Dudity
Amanda Crida
Elizabeth Newman
Kim Thompson
& Luis Ramirez
Sara Solomon
Rev. Mary Beth Conroy
Nanci Mitchell
Clinton Bush
Janet Shein
Maxine Long

Rhett M. Del Campo, Executive Director

VOLUNTEER ROSTER
Seraphic Fire’s volunteers are an indispensable part of our organizational success. Volunteers create a warm, welcoming environment for our patrons by answering questions and assisting with programs, ticketing, and seating during concerts.

Ellen Anderson
Jane Andersen
Glenda Carr
Eugene Donaldson
Bruce Dory
Helen Franklin
Joan and Paul Gluck
Miguel Gonzalez
Natalie Gonzalez
Sue Groskreutz
Elisa Halliley
Jill Harrington
Carol Lang
Nellie Lopez
Susan Mattes
Lucia Minervini
Heather Osowiecki
Karen Picciano
David Piriano
Anita Platt
Cecilia Rodriguez
Chris Rudd
Eric Runyan
Kurt Schubert
Barbara Soliday
John Soliday
Vera Stein
Kristian Toimil

Board of Directors
Dr. Thomas C. Boyd, Chair
Joanne N. Schuldt, Founding Chair
Alaina Fotiu-Wojtowicz, Immediate Past Chair
Robert “Bob” Brinker, Treasurer
Diane Ashley, Secretary
William Jaume, Vice Chair
Mark Towbridge, Vice Chair
Matthew Anderson
Daniel Copher
Karen Fuller
Ana Marmol
Carolyn Pichardo
Claudia Polzin
Margaret “Peggy” Rolando
Adrian Villarosa
Edmundo Pérez-de Cobos, Director Emeritus
Patrick Dupré Quigley, Artistic Director, ex-officio
Rhett M. Del Campo, Executive Director, ex-officio
Molly Quinn, Artistic Representative, ex-officio
Douglas Dodson, Artistic Representative, ex-officio

Administrative Staff
Rhett M. Del Campo, Executive Director
Finance & Operations
Eric J. Rubb, Finance & Operations Manager
Artistic Administration
Nenad Rimac, Artistic Operations Manager
Joey Quigley, Artistic Consultant
Pedja Kovačević, Artistic Operations Intern
Development
Melinda DeDominicis, Patron Services Manager
Lauren Schiffer, Grants Manager
Marketing
Laura Shand, Marketing Manager
Lauren Schiffer, Marketing Associate
Gene Sobczak, Marketing & PR Consultant
Education
Suzanne Floyd, Education Director
Catherine Bennett Walling, Education Liaison

Volunteer Highlight
Heather Osowiecki
“I began volunteering with Seraphic Fire in 2014 when I was still relatively new to Miami. It was a great way to immerse myself in my favorite art form while instantly connecting with a network of like-minded arts professionals — some of whom are now among my most cherished personal friends! Volunteering at performances gives me an opportunity to celebrate my enthusiasm for choral excellence with the local community. It is a zero-risk, high-return way to give back to the family of Seraphic musicians and administrators who consistently challenge themselves to provide the highest levels of artistic dedication on every program.“
WITHOUT WHOM...

Seraphic Fire programs would not be possible without the generous support of

Brickell Bank
BFW
Broward County Cultural Division
The Children’s Trust
The Clinton Family Fund
Coral Gables
Coral Gables Community Foundation
Dempsey/Fielder Foundation
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National Geographic Society
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South Florida Cultural Arts Center
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S:2

Naples performances made possible by the Jeri L. Wolfson Foundation & Charles L. Marshall, Jr. and Richard L. Tooke

Seraphic Fire
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