WELCOME TO OUR 2020-2021 SEASON!

The Seraphic Fire Experience: HEAR THE FINEST VOCAL ARTISTS perform ENGAGING and UPLIFTING programming in South Florida’s REVERBERANT and INTIMATE spaces

“Wonderfully CRISP AND CELEBRATORY”
The Washington Post

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Founder & Artistic Director
Patrick Dupré Quigley
Sometimes an especially intriguing person—in this case Maria of Spain, a future Holy Roman Empress—inspires a composer—Victoria—to produce a commensurately intriguing work. Born in 1528 to Holy Roman Emperor Charles V and Isabella of Portugal, Maria was part of the most elite royal family in Europe and was a patron of the greatest musical artists of her time. After the death of her husband, Maxmillian II, Maria retired to the Monasterio de las Descalzas Reales in Madrid and had as her personal chapellmeister the inimitable Tomás Luis de Victoria. Upon her death, Victoria composed his six-voice Requiem, arguably the composer’s greatest work and a testament to Maria’s legacy.

Learn more:
SeraphicFire.org/Spain • 305.285.9060

Maria of Spain & Tomás Luis de Victoria

Patrick Dupré Quigley, conductor

SeraphicFire.org/Experience

The SMARTEST, most CREATIVE, consistently excellent classical music ticket in South Florida.

SunSentinel

Featuring:
Plainsong (Anonymous)
Requiem a 6 (Tomás Luis de Victoria)
Motets (Thomas Crequillon, Nicolas Gombert, Pierre Manchicourt, Philippe Roger)

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Motets (Thomas Crequillon, Nicolas Gombert, Pierre Manchicourt, Philippe Roger)
Featuring:
O Come, All Ye Faithful (John Francis Wade)
Jesus Christ, the Apple Tree (Elizabeth Poston)
Silent Night (Franz Xavier Gruber)

JANUARY 2021
Patrick Dupré Quigley, conductor
Join us for a Pre-Concert Conversation one hour before each concert

Thu, Jan 21 7:00pm Naples
Fri, Jan 22 7:30pm Coral Gables
Sat, Jan 23 7:30pm Miami Beach
Sun, Jan 24 4:00pm Miami Beach

Aaron Copland wrote his two sets of Old American Songs for the great tenor Peter Fears and singular baritone William Warfield. From publication forward they were a national treasure, presenting American song tunes in the formal concert hall, on the same stage as Mozart and Beethoven. Containing Simple Gifts, At the River, The Little Horses, Zion’s Walls, and many more, the Old American Songs stand as one of the great testaments of American musical life. Clara Osowski is mezzo-soprano soloist in Copland’s remarkable In the Beginning. Also on this program is the premiere of Beloved of the Sky by Canadian composer Tawnie Olson, winner of the 2018 Barlow Prize. Olson, whose music is described as glorious, ethereal, and mesmerizing, draws inspiration from politics, spirituality, and the natural world.

Learn more:
SeraphicFire.org/Copland • 305.285.9060

COPLAND: SIMPLE GIFTS

Patrick Dupré Quigley, conductor
Anne-Claire Pernollet sings the text of Adeste Fideles (O Come, All Ye Faithful), Seraphic Fire’s annual a cappella candlelight Christmas concerts are a highlight of the cultural season. The world’s most recognizable yuletide hymn, Silent Night, serves as the centerpiece for this year’s Christmas musical celebration. Beautiful Gregorian chant, timeless carols, and glorious motets create a holiday soundscape that transports the listener across time and space.

Learn more:
SeraphicFire.org/Christmas • 305.285.9060

A Seraphic Fire CHRISTMAS
JAMES K. BASS, conductor
From the traditional opening strains of Adeste Fideles (O Come, All Ye Faithful), Seraphic Fire’s annual a cappella candlelight Christmas concerts are a highlight of the cultural season. The world’s most recognizable yuletide hymn, Silent Night, serves as the centerpiece for this year’s Christmas musical celebration. Beautiful Gregorian chant, timeless carols, and glorious motets create a holiday soundscape that transports the listener across time and space.

Learn more:
SeraphicFire.org/Christmas • 305.285.9060

Made possible by the Meredyth Anne Dasburg Foundation

DECEMBER 2020

A Seraphic Fire CHRISTMAS
JAMES K. BASS, conductor
From the traditional opening strains of Adeste Fideles (O Come, All Ye Faithful), Seraphic Fire’s annual a cappella candlelight Christmas concerts are a highlight of the cultural season. The world’s most recognizable yuletide hymn, Silent Night, serves as the centerpiece for this year’s Christmas musical celebration. Beautiful Gregorian chant, timeless carols, and glorious motets create a holiday soundscape that transports the listener across time and space.

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Made possible by the Meredyth Anne Dasburg Foundation
Claudio Monteverdi is represented by an evening dedicated to his madrigals, including the *Combattimento di Tancredi e Clorinda* from the Madrigals of Love and War. Heinrich Schütz’s thrilling and virtuosic motets and his masterpiece, the *Musikalische Exequien*, introduce us to the heights of German composition before Bach.

The festival concludes with two of Bach’s cantatas (BWV 62 & BWV 180) and his triumphant *Ascension Oratorio*, with soloists Margot Rood and Nola Richardson, sopranos; John Buffett, baritone, and others. Rich, concise, and surprisingly melodic, the *Ascension Oratorio* has it all— rejoiceful trumpet writing, a soaring aria so poignant that Bach went on to use it in the *B Minor Mass*, and profound choral music illustrating the vastness of the heavens.

Chamber Concerts to be announced in June

**WEEK I: MONTEVERDI & THE MADRIGAL**

**WEEK II: BACH & THE CANTATA**

Patrick Dupré Quigley, conductor

Join us for a Pre-Concert Conversation one hour before each concert

**THE ENLIGHTENMENT FESTIVAL II**

Seraphic Fire’s Enlightenment Festival returns by popular demand in 2021 with engaging programs of 18th Century music, and its origins. The musicians of Seraphic Fire will explore the relationships between George Frideric Handel and Johann Sebastian Bach — and their musical predecessors Henry Purcell and Claudio Monteverdi. Chamber music concerts and larger festival concerts will paint a vivid portrait of some history’s most remarkable music innovators.

Made possible by:

Learn more:
SeraphicFire.org/Enlightenment • 305.285.9060

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**FEBRUARY 2021**

**Thu, Feb 18**  7:30pm  Miami  
**Fri, Feb 19**  7:30pm  Coral Gables  
**Sat, Feb 20**  7:30pm  Ft. Lauderdale  
**Sun, Feb 21**  4:00pm  Boca Raton  
**Thu, Feb 25**  7:00pm  Naples  
**Fri, Feb 26**  7:30pm  Coral Gables  
**Sat, Feb 27**  7:30pm  Ft. Lauderdale  
**Sun, Feb 28**  4:00pm  Miami Beach
**Featuring:**
Chansons, piano works, and music for harp by Debussy, Ravel, and others.

**Patrick Dupré Quigley, conductor**

Join us for a Pre-Concert Conversation one hour before each concert

**Made possible by:**

**APRIL 2021**

**Thu, Apr 22 7:00pm Naples**
**Fri, Apr 23 7:30pm Coral Gables**
**Sat, Apr 24 7:30pm Ft. Lauderdale**
**Sun, Apr 25 3:00pm Boca Raton**

**Learn more:**
SeraphicFire.org/Carmina • 305.285.9060

**CARMINA BURANA**

James K. Bass, conductor

Seraphic Fire and conductor/curator Dr. James K. Bass take the audience on an aural journey to a late 19th century Parisian salon. Close your eyes and let this immersive music wash over you. Solo chansons, choral gems, piano miniatures, and harp soundscapes will surround the listener in this experiential concert.

Join us for a Pre-Concert Conversation one hour before each concert

**Made possible by:**

**MARCH 2021**

**The Impressionists: MUSIC OF DEBUSSY & RAVEL**

**James K. Bass, conductor**

Seraphic Fire and conductor/curator Dr. James K. Bass take the audience on an aural journey to a late 19th century Parisian salon. Close your eyes and let this immersive music wash over you. Solo chansons, choral gems, piano miniatures, and harp soundscapes will surround the listener in this experiential concert.

Join us for a Pre-Concert Conversation one hour before each concert

**Made possible by:**

**O Fortuna!**

Carl Orff’s exuberant celebration of music, magic, and mysticism is the predecessor to the modern-day movie score. With all the edge-of-your-seat vocal pyrotechnics of a choral action/adventure film, Carmina Burana remains one of the most recognizable musical pieces of all time. Seraphic Fire is joined by The Percussion Collective, an extraordinary new group that “brings the audience a level of artistry, beauty, and insight more commonly found in great string quartets.” (Beijing Morning Post) This blockbuster of a concert will keep you humming for hours after the curtain comes down.

Join us for a Pre-Concert Conversation one hour before each concert

**Learn more:**
SeraphicFire.org/Carmina • 305.285.9060

**CARMINA BURANA**

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**Made possible by:**

**Learn more:**
SeraphicFire.org/French • 305.285.9060

**THE IMPRESSIONISTS:**

MUSIC OF DEBUSSY & RAVEL

James K. Bass, conductor

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**Made possible by:**
### SUBSCRIPTION OPTIONS

**PREMIER SUBSCRIBERS** will receive FREE admission to our Chamber Concerts

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<tr>
<th>Concerts</th>
<th>PREMIER</th>
<th>STANDARD</th>
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<tr>
<td>6 Concerts</td>
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<td>$245</td>
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<td>5 Concerts</td>
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<td>2 Concerts</td>
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<td>$120</td>
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</table>

*3-concert Standard FirePass will be available in September (does not include Christmas)*

### SUBSCRIBER BENEFITS

**PREMIER SUBSCRIBERS** have the best opportunity to get up close and personal with Seraphic Fire with the best seats and opportunities to engage with our artists throughout the year.

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<tr>
<th>PREMIER BENEFITS</th>
<th>STANDARD BENEFITS</th>
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<tr>
<td>Reserved open seating</td>
<td>Additional Christmas tickets for just $55 (save up to $10 per ticket)</td>
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<tr>
<td>Invitation to a post-concert reception to meet the artists of Seraphic Fire</td>
<td>Special live recording CD of a select 2020-2021 Season performance</td>
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<tr>
<td>Invitation to a post-concert talk-back with Artistic Director Patrick Dupré Quigley</td>
<td>FLEXIBLE TICKET EXCHANGES for Seraphic Fire performances throughout South Florida</td>
</tr>
<tr>
<td>Invitation to a “town hall” conference call with Artistic Director Patrick Dupré Quigley and the artists of Seraphic Fire</td>
<td>NO PROCESSING FEES on subscription packages or additional tickets purchased</td>
</tr>
<tr>
<td>Access to Seraphic Fire Youth Initiative education concerts</td>
<td>SPECIAL PROCESSING FEES on subscription packages or additional tickets purchased</td>
</tr>
<tr>
<td>UPGRADE CERTIFICATE to Reserved-by-Name Seating for one subscription concert</td>
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</table>
BOCA RATON
St. Gregory’s Episcopal
100 NE Mizner Blvd, Boca Raton, FL 33432
Complimentary parking available on site
Nov 8 • Dec 10 • Feb 21 • Apr 25
*the April 25, 2021 Boca Raton performance will be at an alternate venue

CORAL GABLES
First United Methodist
536 Coral Way, Coral Gables, FL 33134
Complimentary parking available on site
Dec 11 • Jan 22 • Feb 26 • Apr 23

MIAMI BEACH
All Souls Episcopal
4015 Pine Tree Dr, Miami Beach, FL 33140
Complimentary valet parking available 45 minutes before performances
Nov 6 • Dec 18 • Feb 19 • Mar 19

NAPLES
Vanderbilt Presbyterian
1225 Piper Blvd, Naples, FL 34110
Complimentary parking available on site
Dec 8 • Jan 21 • Feb 25 • Mar 18 • Apr 22
*An accessible seating chart is available online in an accessible format. Please call 305.285.9060 or email info@SeraphicFire.org for PDF accessibility. For TTY users, call 711, Florida’s Relay Service.

MIAMI
Beth David Congregation
2625 SW 9th Ave, Miami, FL 33129
Complimentary parking available on site
Nov 10 • Feb 18 • Mar 17

First Miami Presbyterian
659 Brickell Ave, Miami, FL 33131
Complimentary parking available on site
Dec 6 • Christmas only

MIAMI
St. Philip’s Episcopal
1121 Andalusia Ave, Coral Gables, FL 33134
Complimentary valet parking available 45 minutes before performances
Nov 6 • Dec 18 • Feb 19 • Mar 19

FT. LAUDERDALE
All Saints Episcopal
333 Teegan Dr, Ft. Lauderdale, FL 33310
Complimentary parking available on site
Nov 7 • Dec 13 • Jan 23 • Feb 20
Feb 27 • Mar 20 • Apr 24

FT. LAUDERDALE
All Saints Episcopal
333 Teegan Dr, Ft. Lauderdale, FL 33310
Complimentary parking available on site
Nov 7 • Dec 13 • Jan 23 • Feb 20
Feb 27 • Mar 20 • Apr 24

NAPLES
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SUPPORT SERAPHIC FIRE
Seraphic Fire’s supporters are integral to our music-making and transformative education initiatives in Miami-Dade County’s most challenged communities.

TREAT YOURSELF TO VIP SEATING! Reserve the best seats in the house by contributing $1,000 or more to receive PREMIUM RESERVED-BY-NAME SEATING for up to 4 patrons.

DONOR LEVELS

FOUNDER’S CIRCLE: $50,000+
Recognition on a Season Sponsor, and all benefits listed below.

NATIONAL SPONSOR: $20,000
Private dinner with Patrick Dupré Quigley, and all benefits listed below.

UNDERWRITER: $10,000
Name recognition in all materials for one Seraphic Fire program, and all benefits listed below.

MAESTRO CIRCLE: $5,000
An exclusive post-concert reception with select Seraphic Fire artists, and all benefits listed below.

SPONSOR: $2,500
Invitation for two to a private season-opening reception, and all benefits listed below.

PATRON: $1,000
Reserved-By-Name Seating, and all benefits listed below.

SUSTAINER: $500
Invitation for two to the Season Announcement, and all benefits listed below.

DONOR: $250
Name recognition on Seraphic Fire website, and all benefits listed below.

FRIEND: $100
Name recognition in Seraphic Fire Magazine.

DONATE TO SERAPHIC FIRE
Our mission is to make great music and transformative education accessible to all. With the generous support of our donors, we will continue to bring joy and meaningful change to our community.

TO DONATE, CLICK BELOW:

Visit SeraphicFire.org and follow the prompt to donate.

Our VENUES

OUR VENUES

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Naples performances made possible by the Jeri L. Wolfson Foundation & Charles L. Marshall, Jr. and Richard L. Tooke. Seraphic Fire performances in Miami-Dade and Broward counties sponsored by:

Made possible with the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables and the National Endowment for the Arts.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.