

HILDEGARD VON BINGEN

ORDO VIRTUTUM: THE CD RELEASE CONCERT

JANUARY 2022
PROGRAM

Naples | Coral Gables | Ft. Lauderdale | Miami Beach

Introit for the Dedication of a Church:

Terribilis est locus iste

Anonymous

Ordo virtutum

Prologue

Part I: The Soul Invokes the Virtues

Part II: Enter the Devil

Part III: The Soul Returns

Part IV: The Devil is Bound

Epilogue

Hildegard von Bingen (1098-1179)

Anima, the Soul **Luthien Brackett**

Humility, Queen of the Virtues **Clara Osowski**

The Devil **Enrico Lee**

Nola Richardson, *Knowledge of God, Patience, Embodied Souls*; **Margaret Lias**, *Charity, Hope, Patriarchs and Prophets*,

Introit precentor; **Amanda Crider**, *Embodied Souls, Fear of God, World Rejection*; **Kate Maroney**, *Obedience, Embodied*

Souls; **Alexandra Colaizzi**, *Faith, Discipline, Patriarchs and Prophets soloist*; **Arwen Myers**, *Chastity, Shamefastness,*

Embodied Souls; **Maia Sumanaweera**, *Innocence, Embodied Souls*; **Molly Quinn**, *Heavenly Love, Discretion,*

Embodied Souls; **Sarah Moyer**, *Mercy, Embodied Souls*; **Molly Netter**, *Victory, Embodied Souls*; **Enrico Lee**,

Patriarchs and Prophets precentor, Epilogue; **Luthien Brackett**, *Patriarchs and Prophets*; **Clara Osowski**,

Embodied Souls, percussion; **Women from Frost Chorale at University of Miami**, *Embodied Souls,*

Virtues; **Patrick Dupre Quigley**, *Epilogue*

Patrick Dupre Quigley, *music director*

Francesca Zambello, *stage director*

Program Note:

A scientist, composer, natural pharmacist, philosopher, theologian, and correspondent with kings and popes, 12th-century visionary Hildegard von Bingen defined the concept of a Renaissance woman a full 200 years before the Renaissance began. Her magnum musical opus, the *Ordo virtutum*, is a musical morality play pitting the forces of good against those of evil. The celestial virtues, sung by only female voices, aim to rescue the soul Anima from the clutches of the songless, shouting Devil. Broadway and opera director Francesca Zambello creates a new staging for Seraphic Fire as the ensemble celebrates the release of its newest recording of *Ordo virtutum*.



Made possible by

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