

IMMORTAL GENIUS: PERGOLESI'S STABAT MATER

Miami | Coral Gables | Ft. Lauderdale | Boca Raton

America the Beautiful

Music by Samuel Ward Newark (1848-1903)
Lyrics by Katherine Lee Bates (1858-1929)
arr. Patrick Dupre Quigley

Taedet animam

Reginald Mobley, countertenor

Esteban Salas y Castro (1725-1803)

O Malheureuse Iphigénie

Lauren Snouffer, soprano

Christoph Willibald Gluck (1714-1787)

“Wir eilen mit schwachen” from *Jesu, der du meine Seele*

Lauren Snouffer, Reginald Mobley

Johann Sebastian Bach (1685-1750)

“Two Capricci” from *L'arte del violino*

Edson Scheid, violin

Pietro Locatelli (1695-1764)

Stabat Mater dolorosa

Giovanni Battista Draghi “Pergolesi” (1710-1736)

Lauren Snouffer, soprano
Reginald Mobley, countertenor
Edson Scheid, violin
Isabelle Seula Lee, violin

Annie Garlid, viola
Guy Fishman, cello
Aya Hamada, organ
Patrick Dupre Quigley, conductor

Program Note from Patrick Dupre Quigley:

Two of the finest singers to ever grace the Seraphic Fire stage – Lauren Snouffer, soprano, and Reginald Mobley, countertenor – return to open Seraphic Fire’s triumphant 2021-22 Season with Giovanni Battista Draghi’s (a.k.a. “Pergolesi”) undisputed masterpiece, *Stabat Mater dolorosa* for voices, strings, and continuo. Arranged by Johann Sebastian Bach, borrowed by Christoph Willibald Gluck, and quoted by Esteban Salas, the *Stabat Mater* would be one of, if not the most, influential pieces of concert music during the entire 18th century. By 1800, the *Stabat Mater* had been published more than 30 times, its influence reaching all the way to the New World. Rounding out this program will be two capricci from *L'arte del violino* (*The Art of the Violin*) by the ultimate Baroque virtuoso and 18th-century influencer Pietro Locatelli.

